



ZÁJEZD DO ANGLIE

ZŠ RESSLOVA HLINSKO
17. - 21. ZÁŘÍ 2026

LETIŠTĚ VÁCLAVA HAVLA PRAHA

P R A H A

VÁCLAV HAVEL AIRPORT PRAGUE

















PADDINGTON STATION LONDON





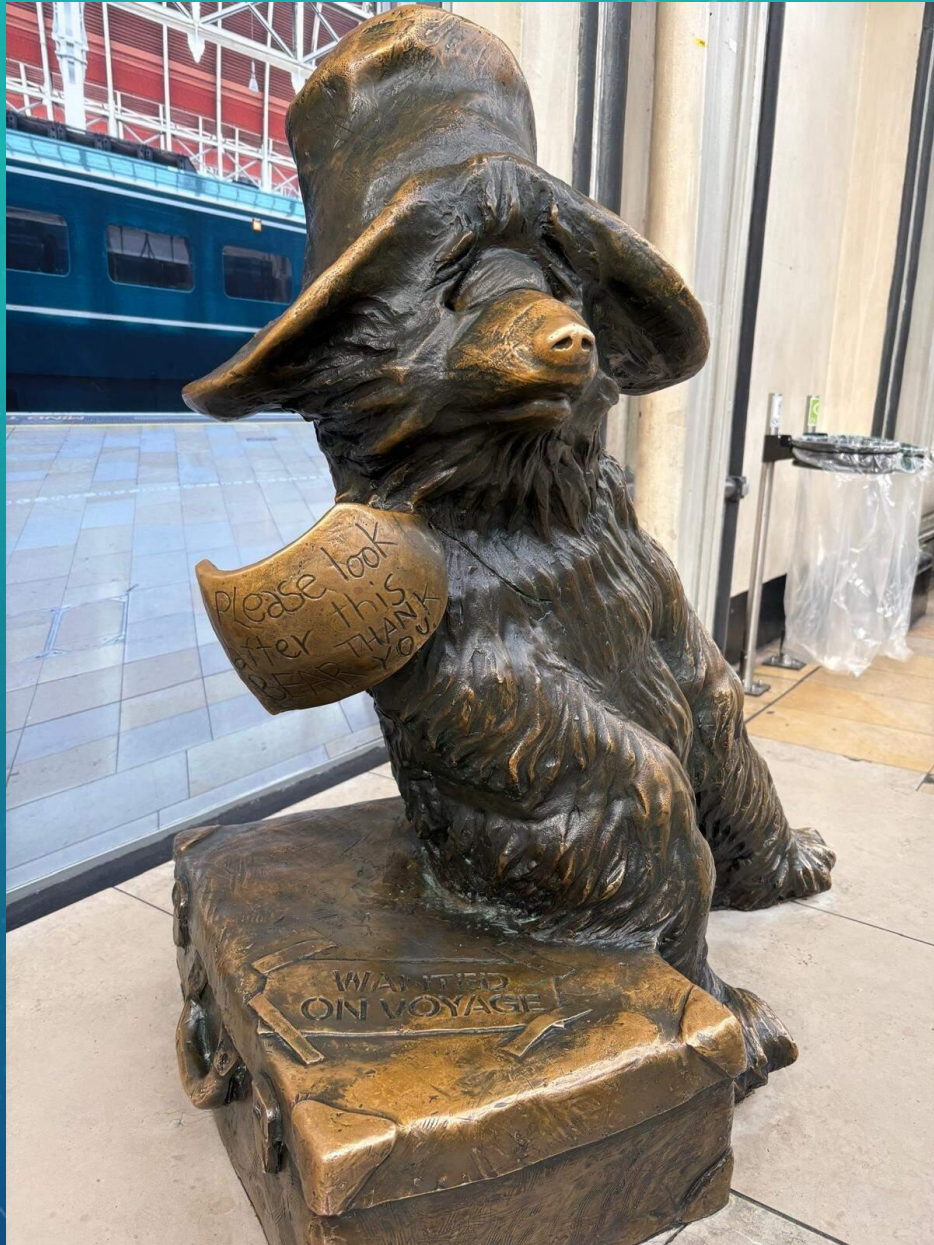






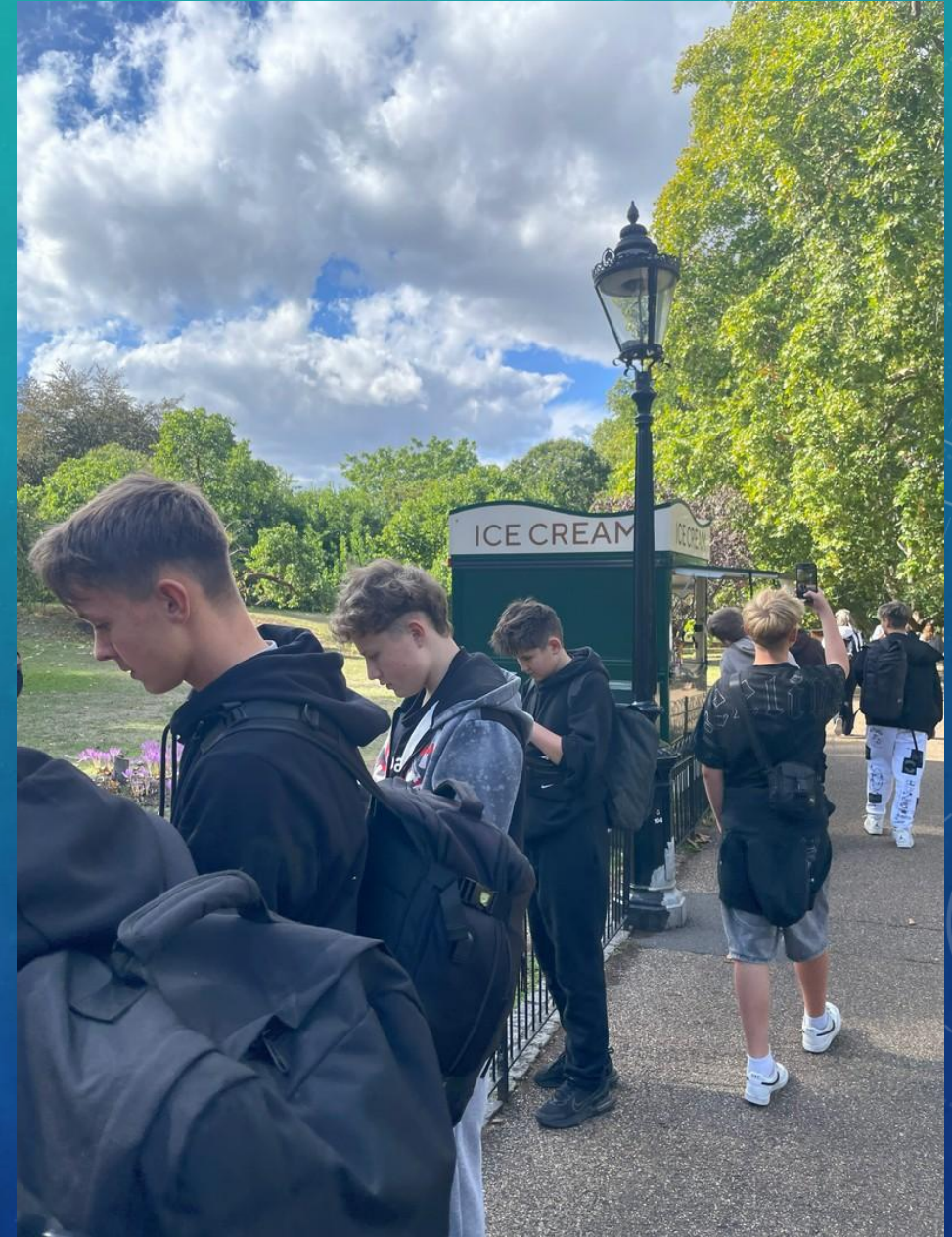


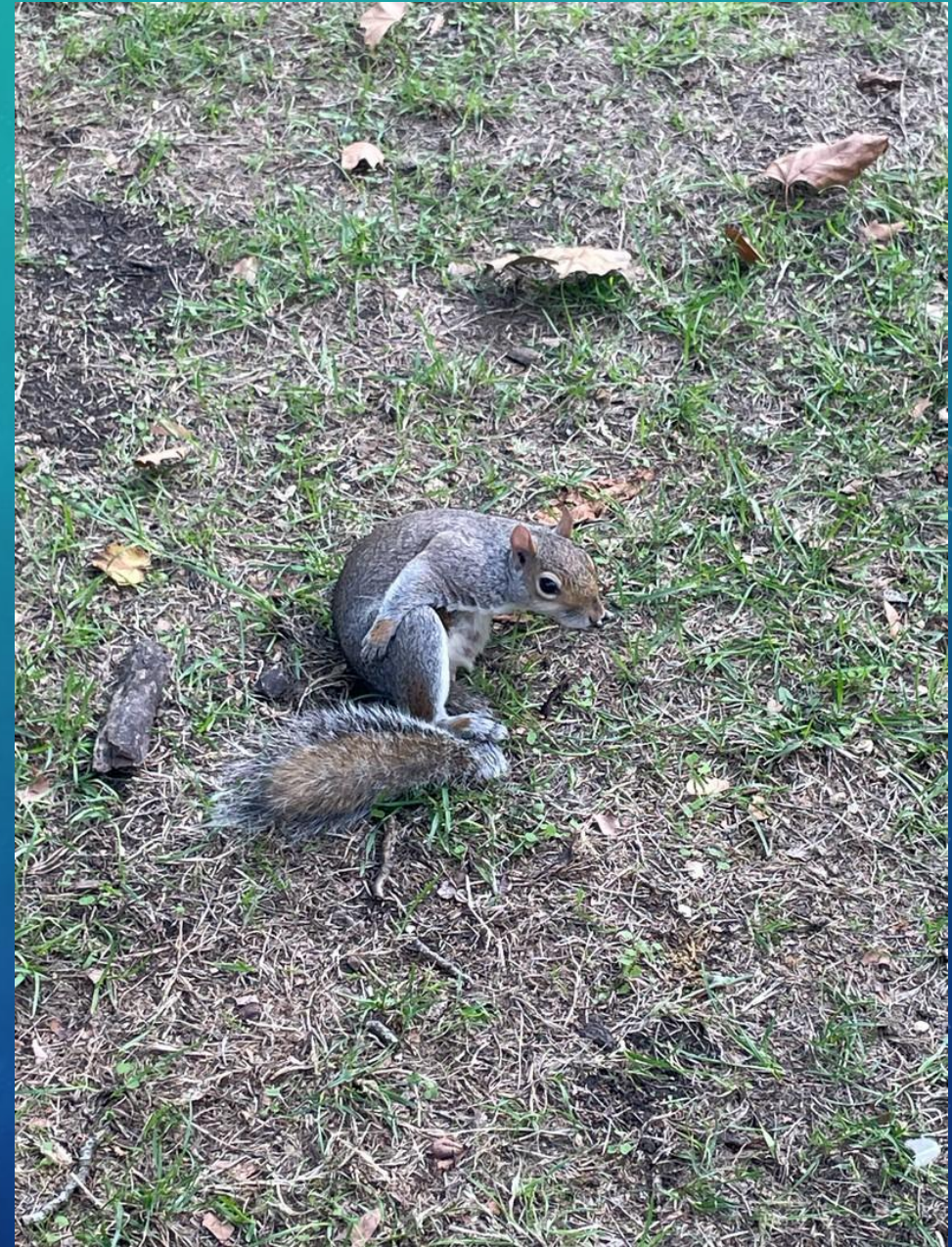






ST. JAMES'S PARK LONDON







BUCKINGHAM PALACE LONDON



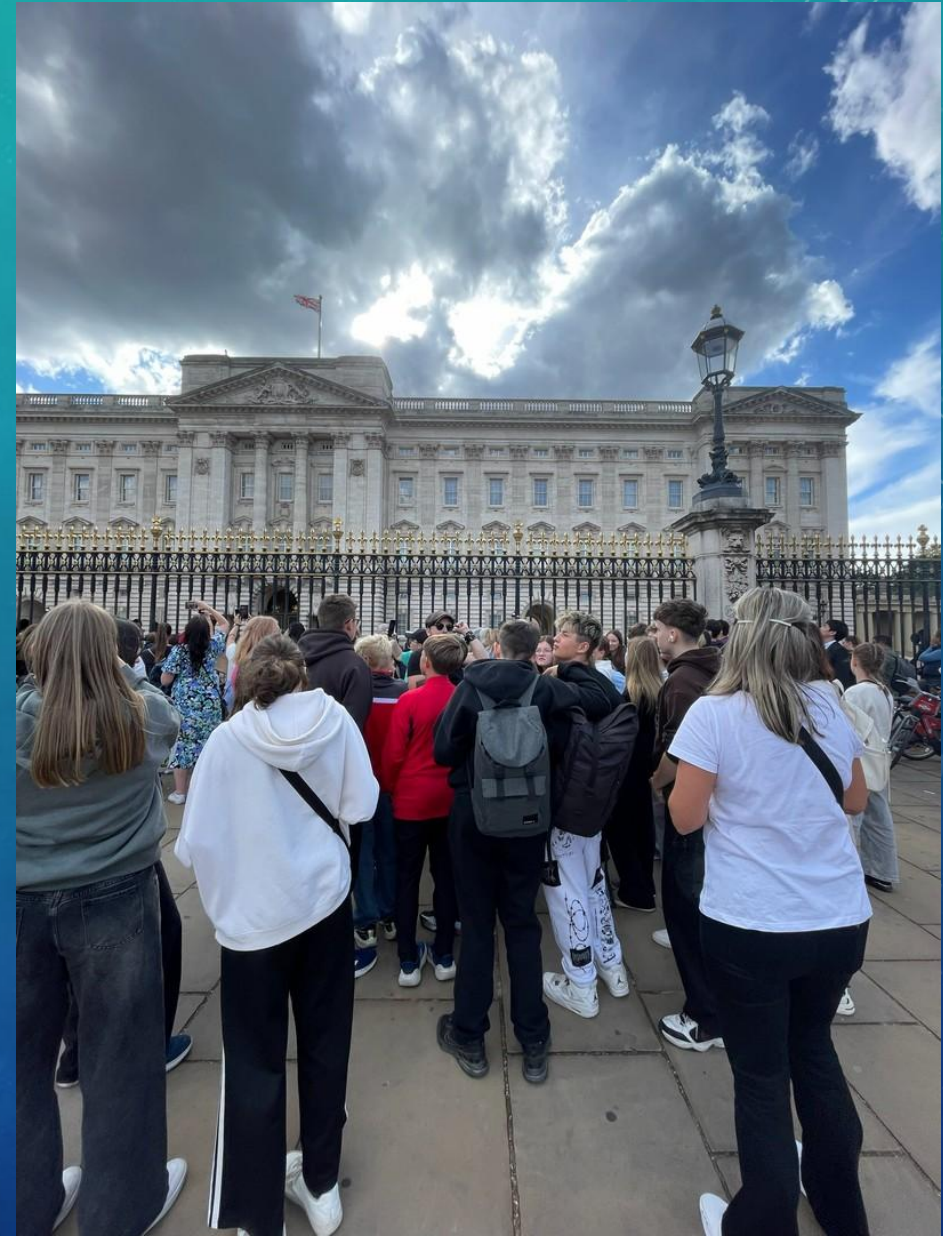






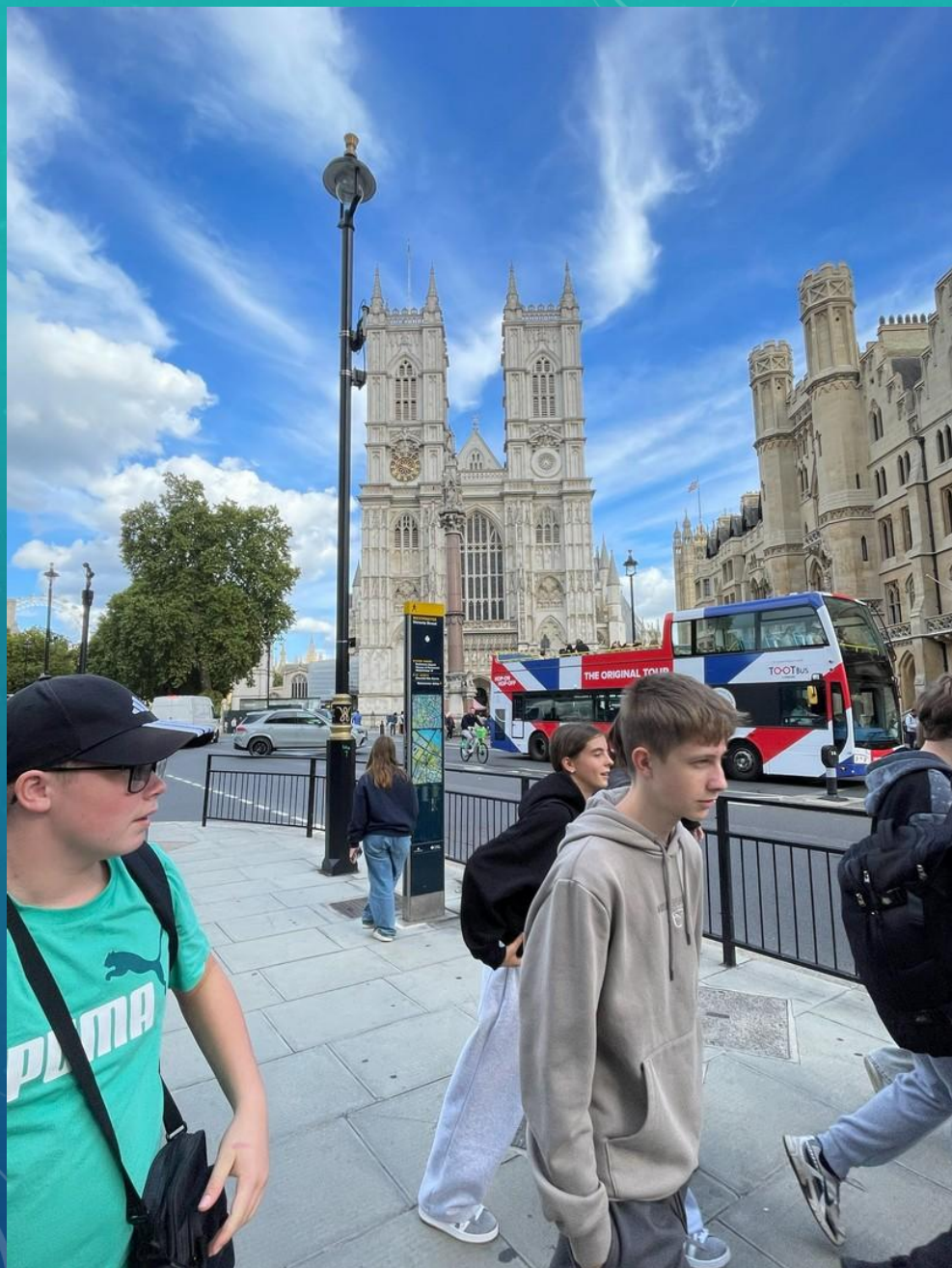






WESTMINSTER ABBEY LONDON







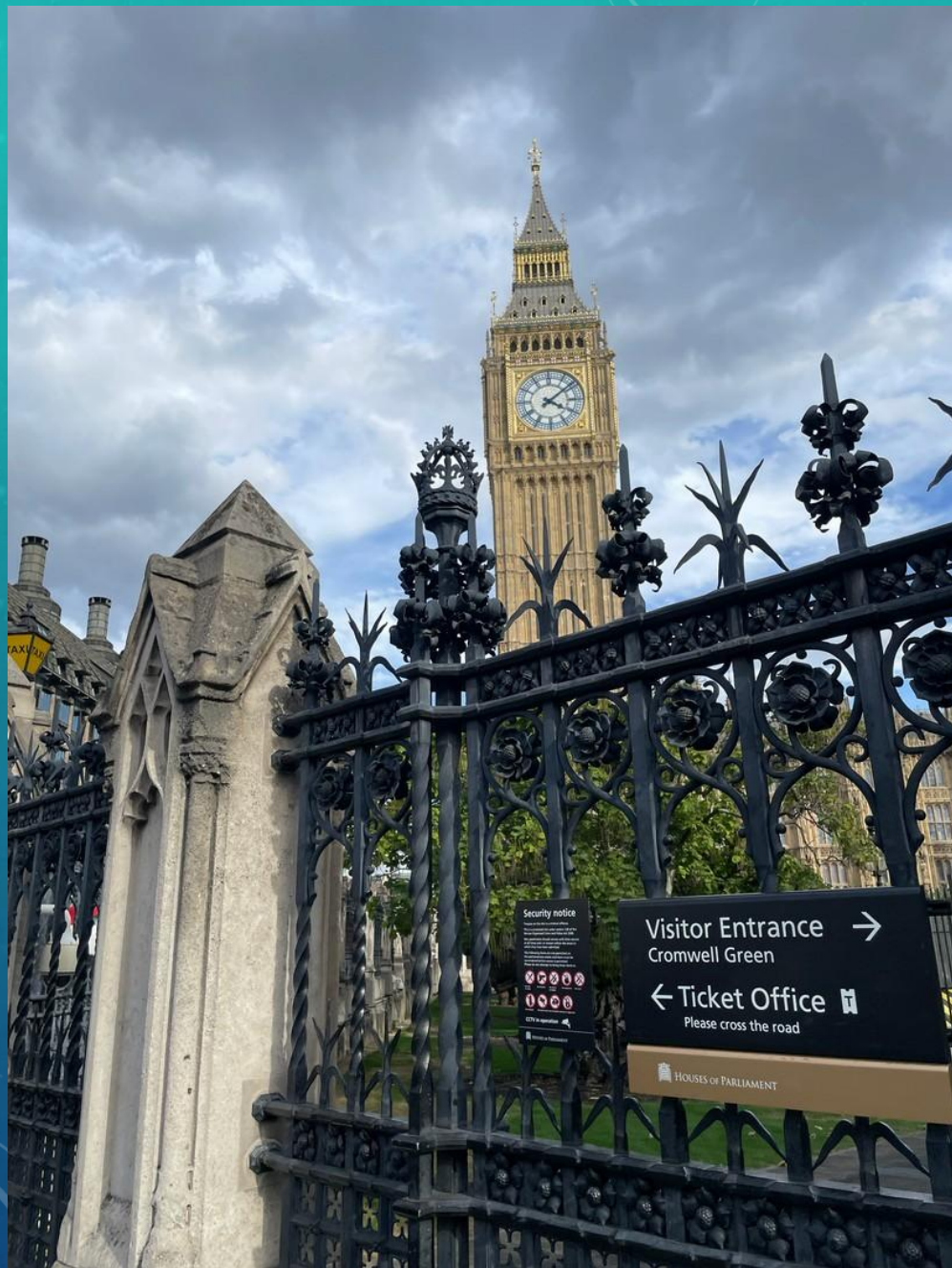




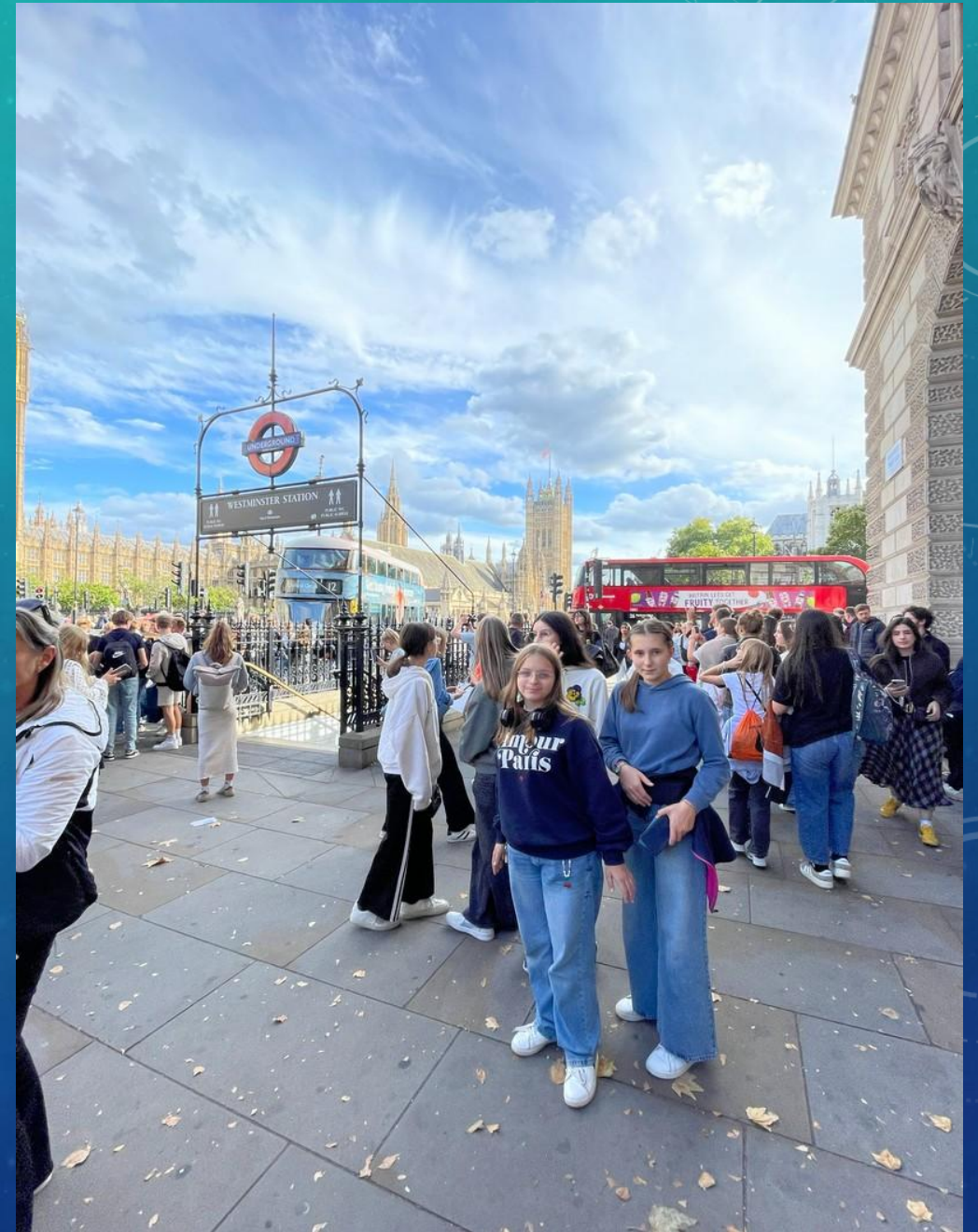






















CHINA TOWN

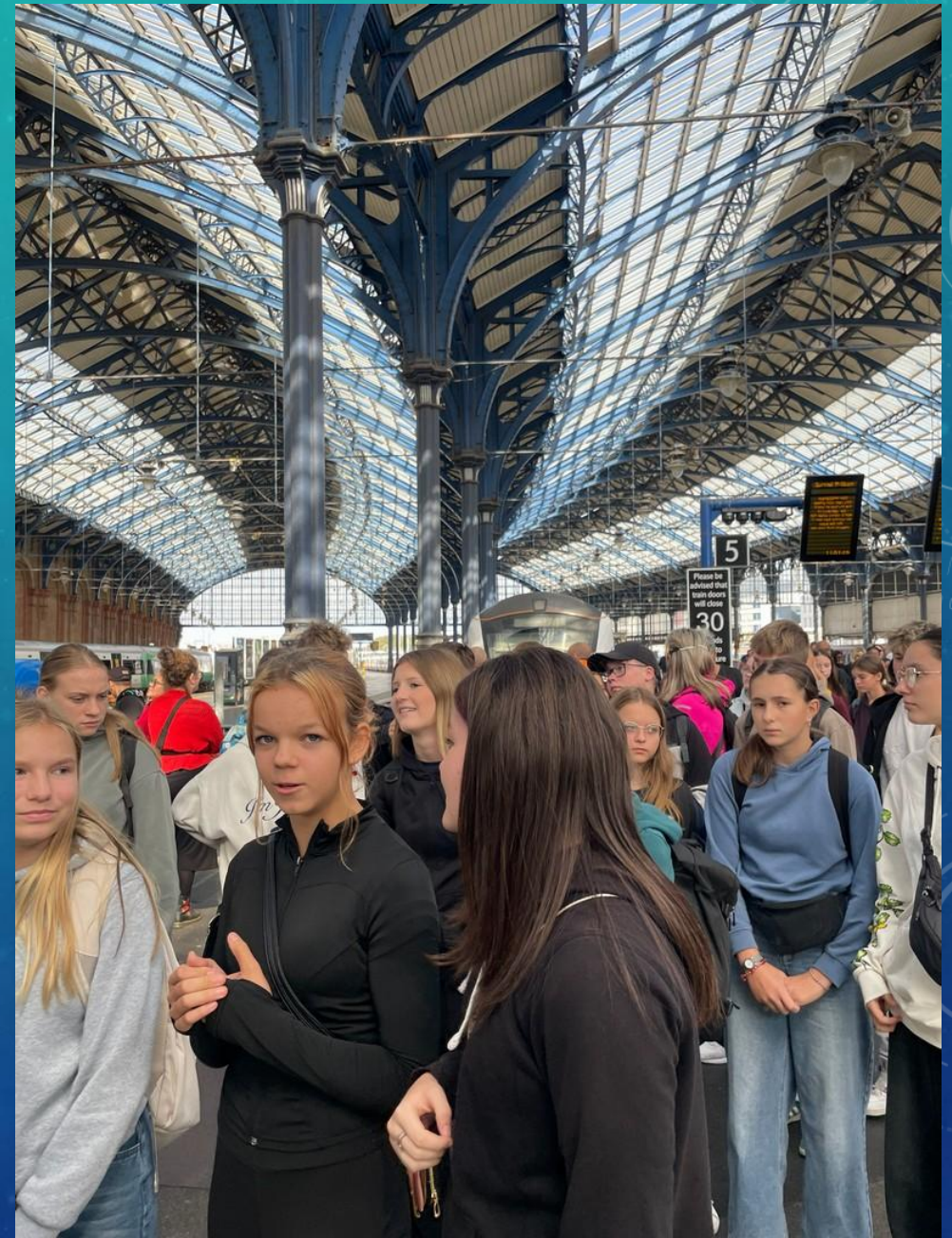
LONDON





BRIGHTON

ENGLAND







The background is a teal-to-blue gradient with faint, light-blue technical diagrams. These include circular gauges with numerical scales (e.g., 0 to 210, 0 to 180) and arrows indicating rotation. There are also dashed lines and concentric circles, suggesting a mechanical or scientific theme.

ROYAL PAVILION

BRIGHTON











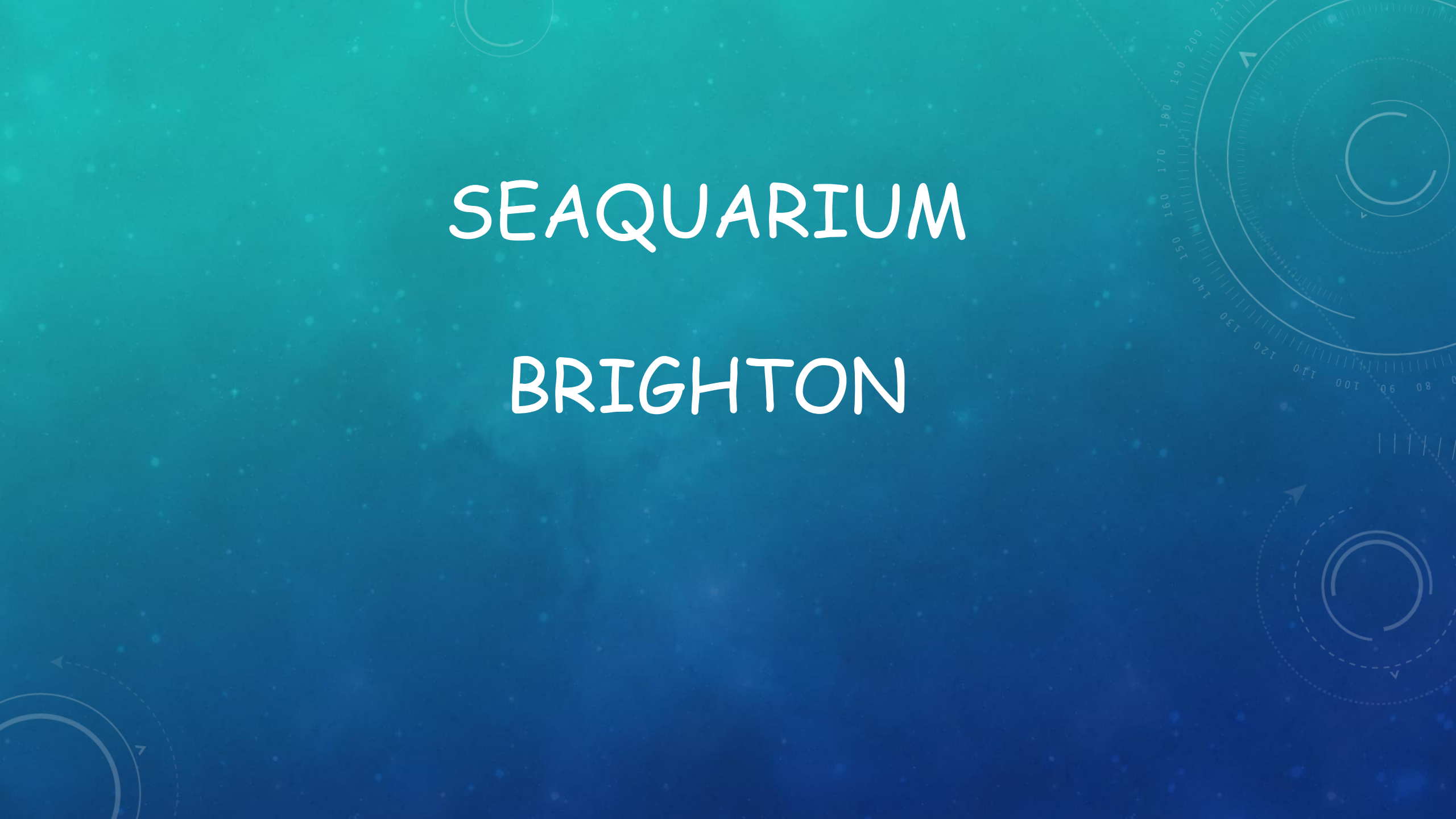


NG. PT. C. BROWN.
ON. T. TURNER.
OWLES. W. GOSDEN.
EFEN. F. WHITE.
F. CLARKE.
T. CAUSDEN.
J. M. SORLEY.
S. BUTCHER.
C. PUTTICK.
J. SMITH.
C. WARD.
C. LEWIS.
J. DALEY.
R. LEPPARD.
H. HORN.
D. HOWARD.
C. MOULDING.
H. PANTING.
H. WALLER.









SEAQUARIUM

BRIGHTON





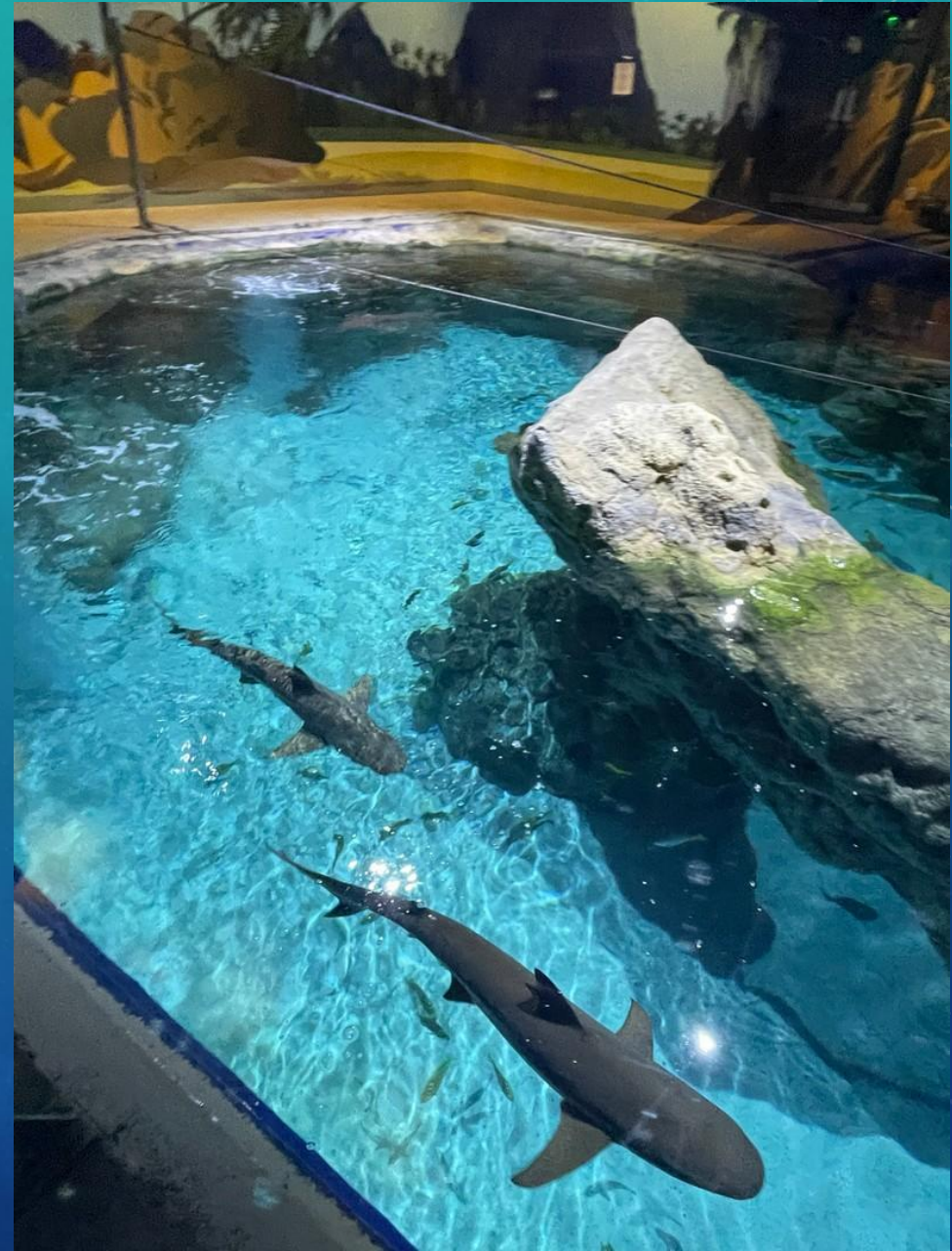




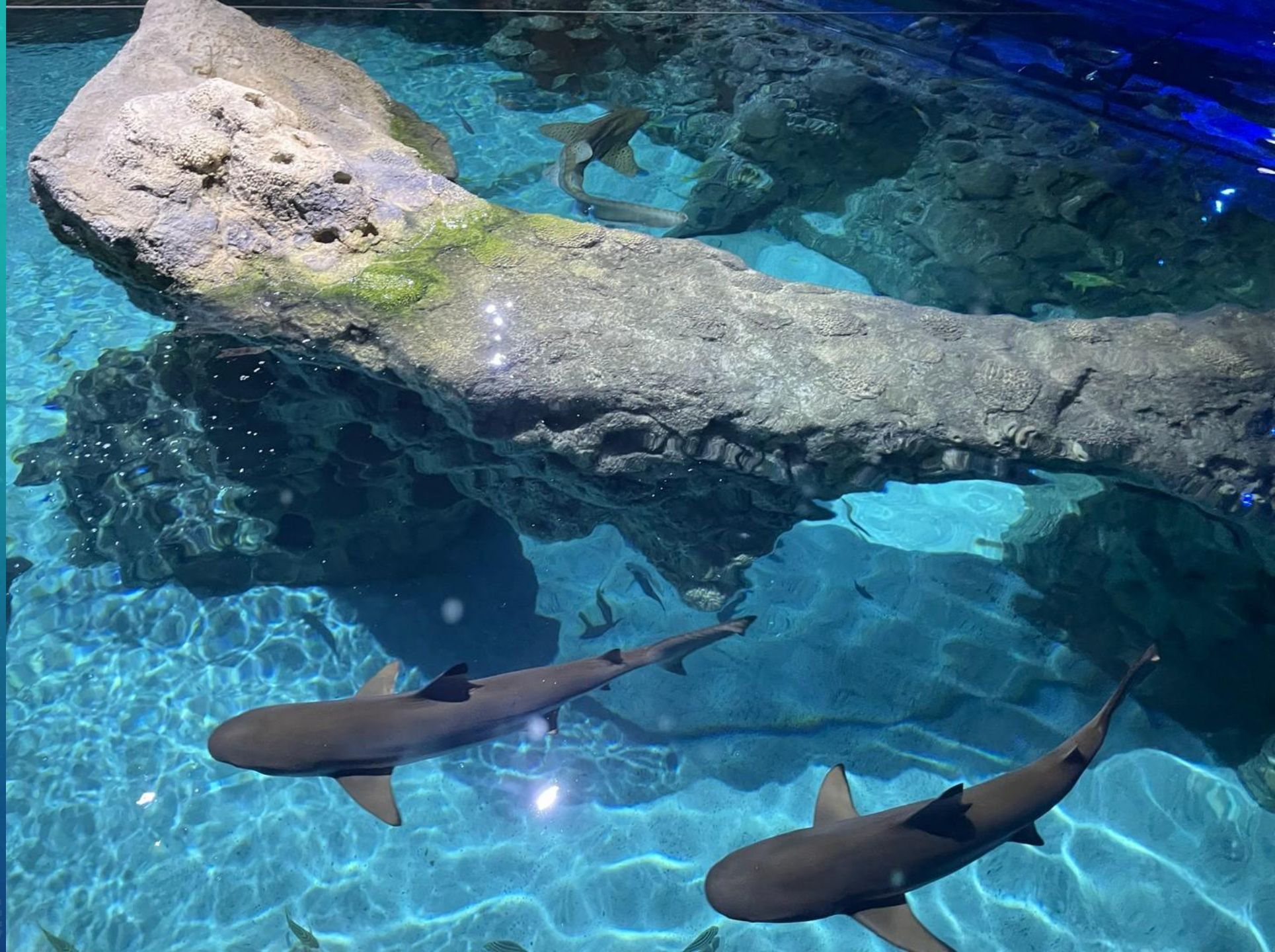






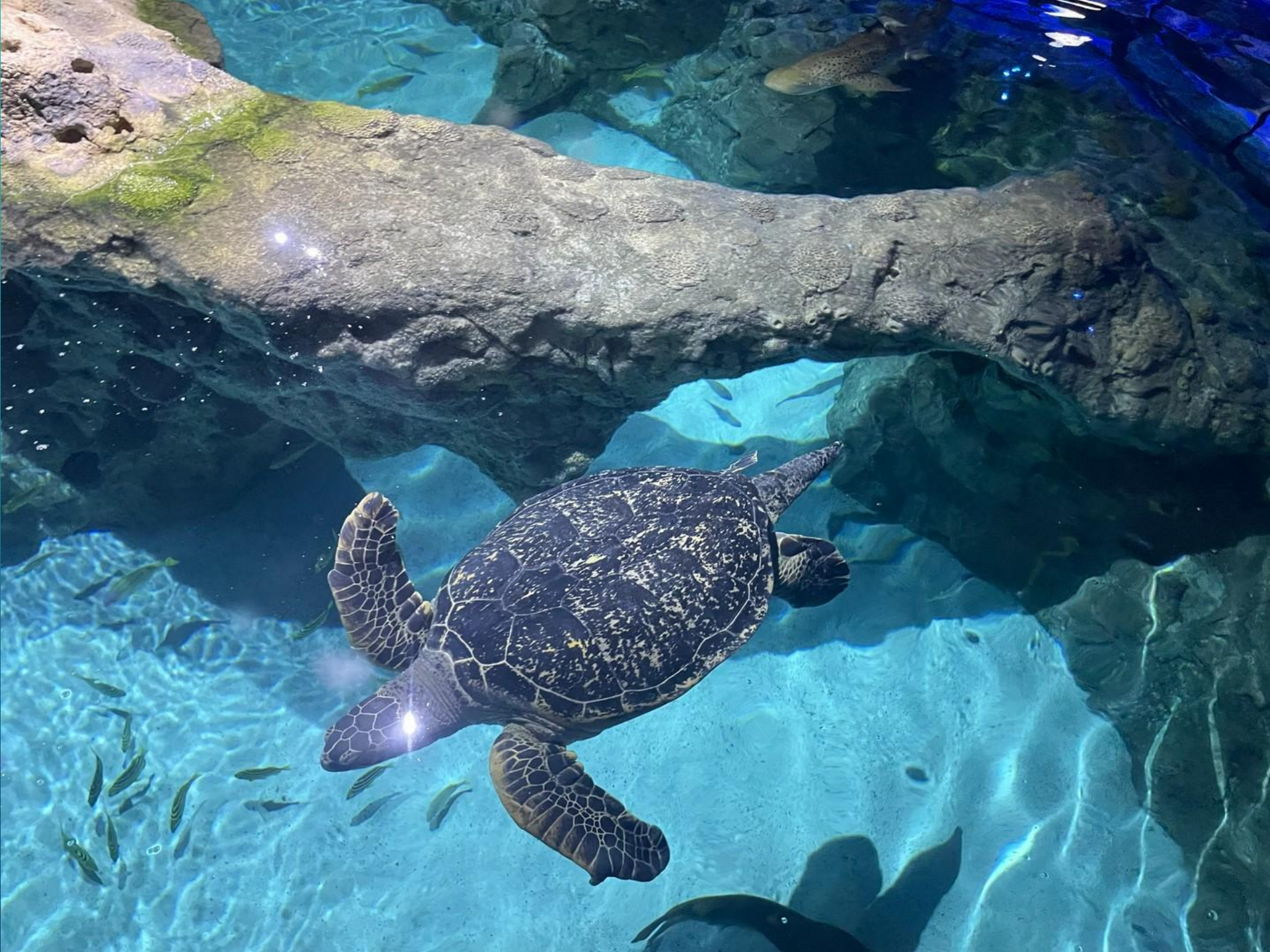




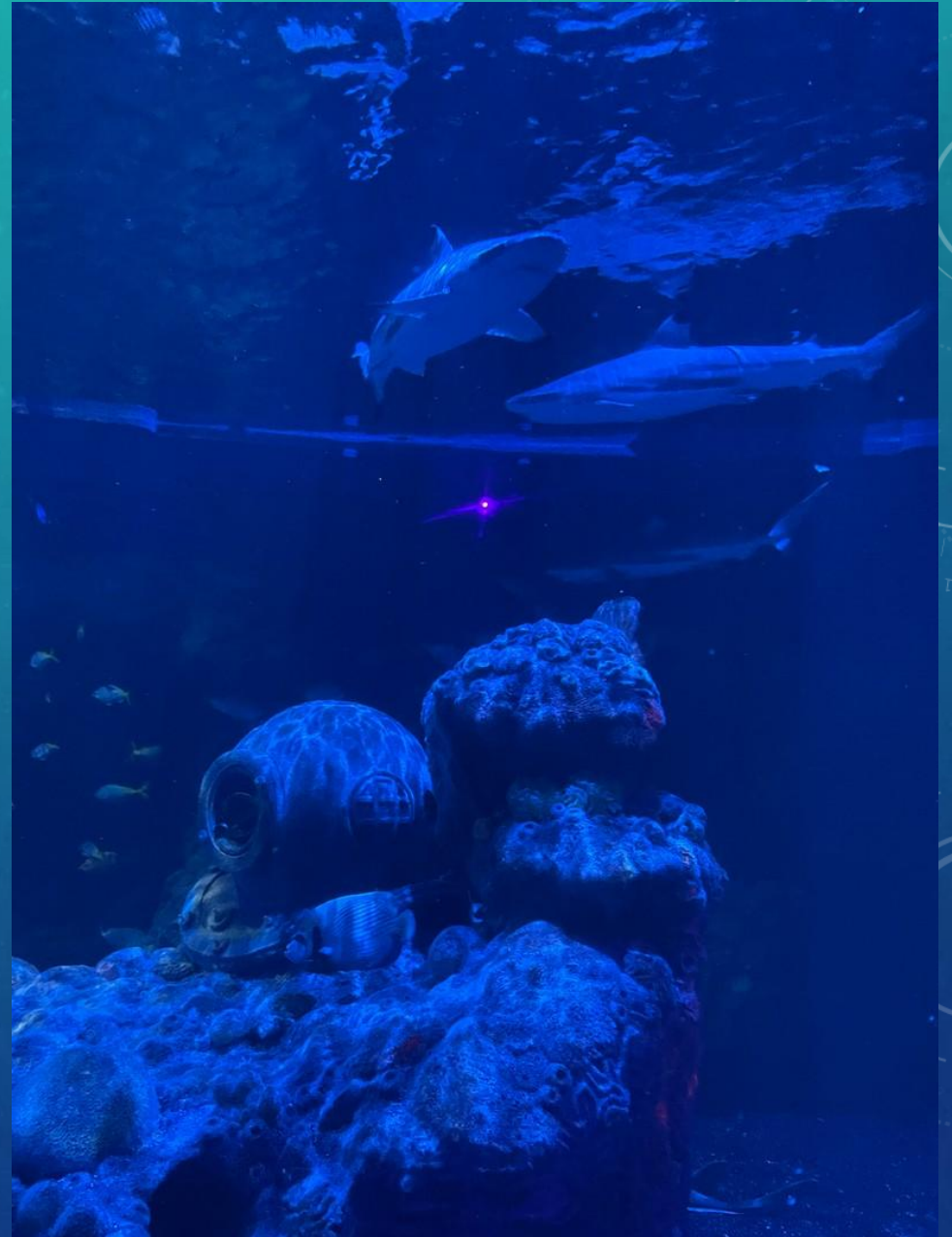


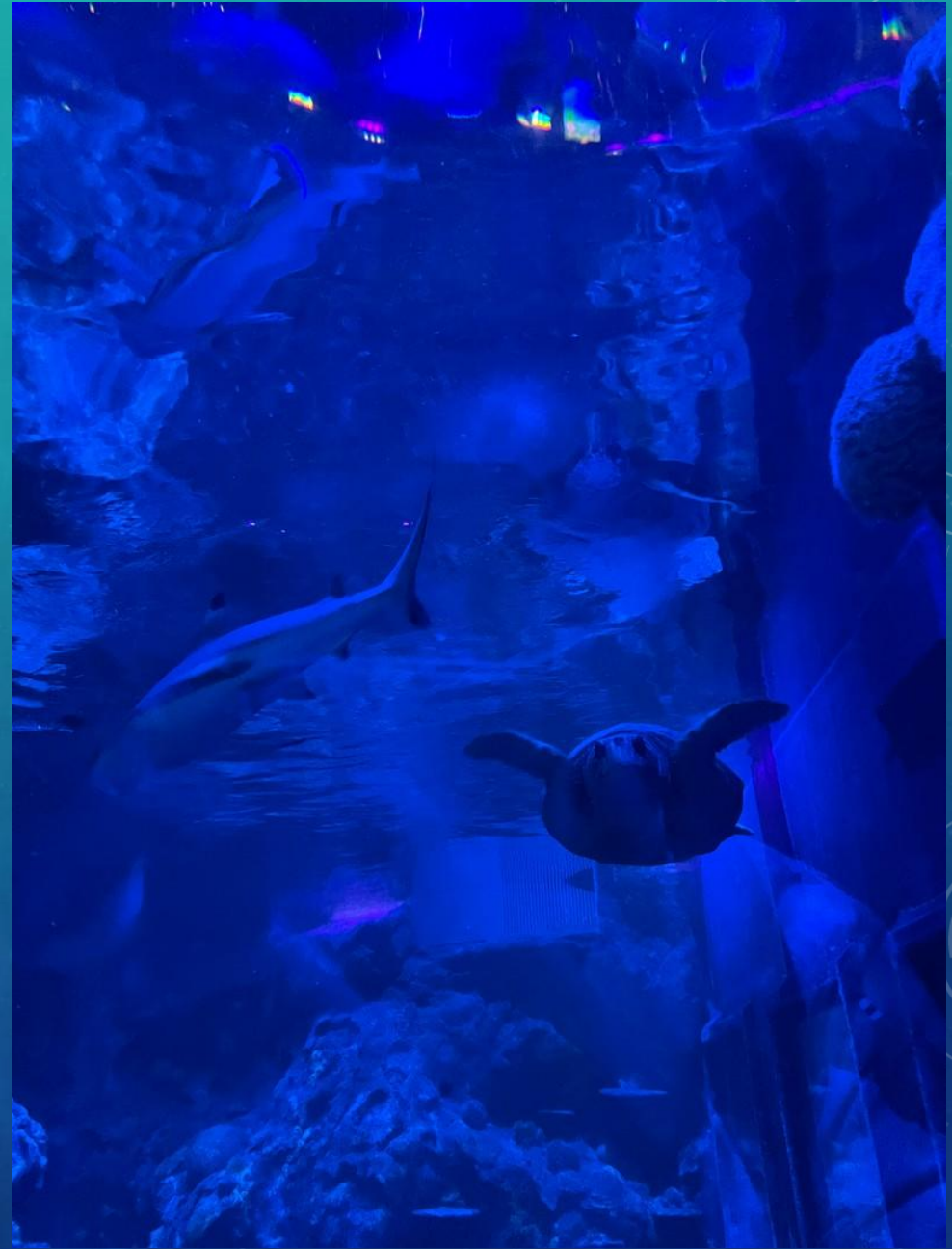


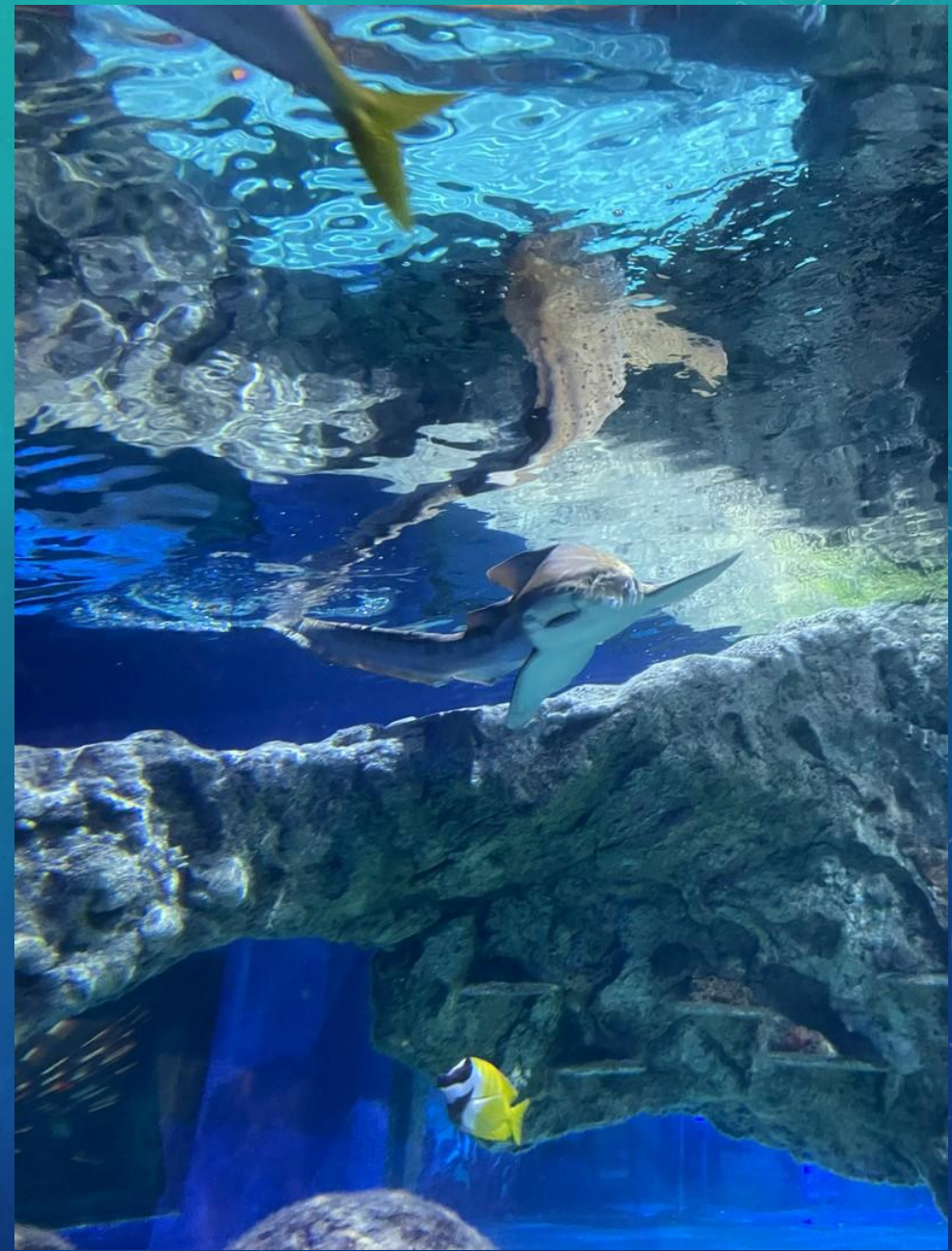












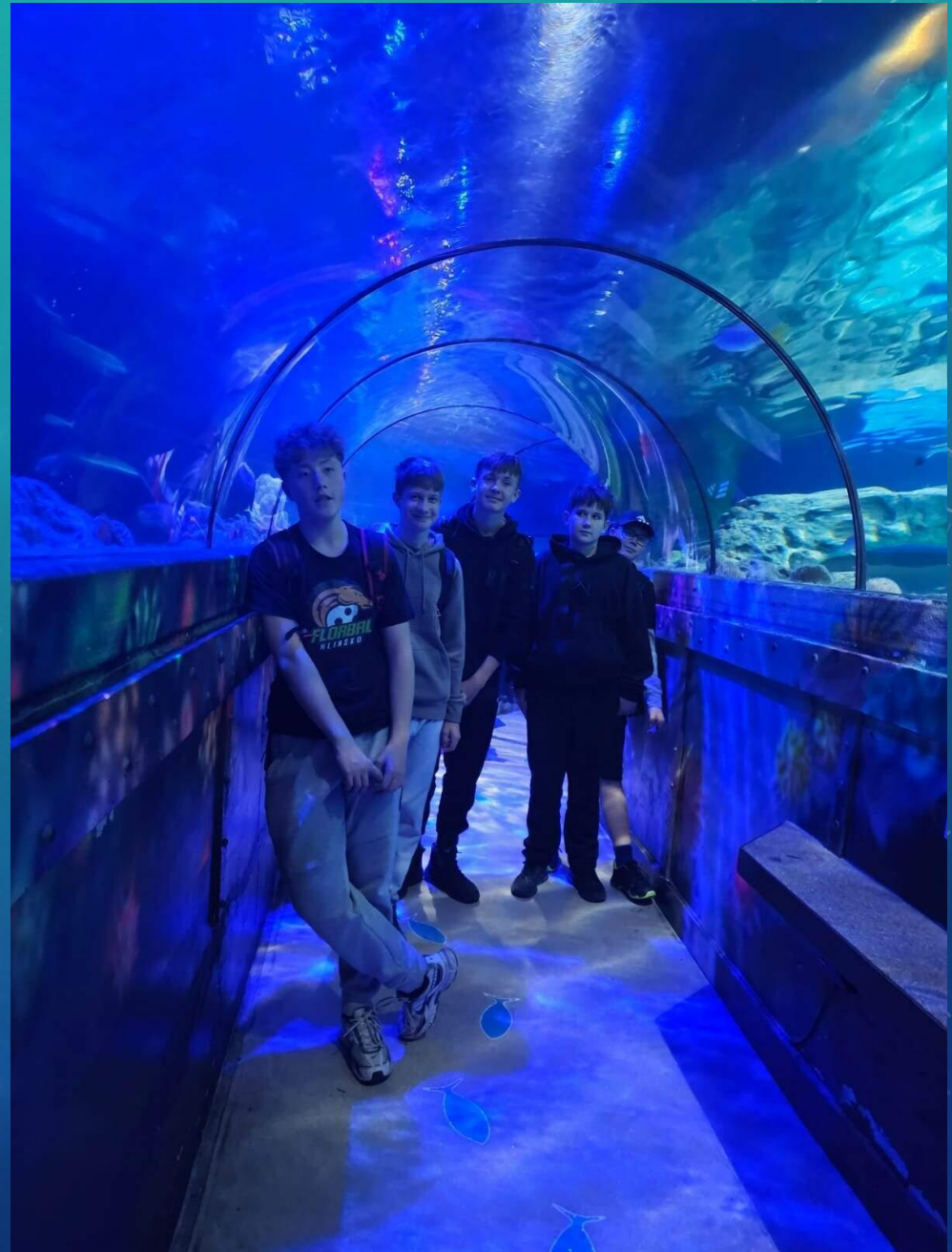
















BRIGHTON PIER





Freshers just got louder at Lucky Voice

25% off for students

lucky voice

BEYOND BOUNDARIES

Cardinals
Born on Road
Culture Shock
Flowman & Neffa-T
Get Down Services
Gurrers - Hani
Hybrid Minds - Elaine
LogicXXX - Mike
My New Band Believe
Obscure
The Big Moon
The Script - Yonaka

Beyond Boundaries.co.uk

CONCORDE 2

Cardinals
Born on Road
Culture Shock
Flowman & Neffa-T
Get Down Services
Gurrers - Hani
Hybrid Minds - Elaine
LogicXXX - Mike
My New Band Believe
Obscure
The Big Moon
The Script - Yonaka

AMBER DAVIES

LEGALLY BLONDE

THE MUSICAL

LEGALLY BLONDE: THE MUSICAL

LEGALLY BLONDE: THE MUSICAL

LEGALLY BLONDE: THE MUSICAL

Koolhaas Smith Bynoe's

Kool Story Bro

UK TOUR 2026!

YOU

SUN 18 OCT

BRIGHTON

HORRIBLE HISTORIES

TERRIBLE TUDORS

AWFUL EGYPTIANS

THEATRE

TWO TO - SAT 31 OCT

BRIGHTON





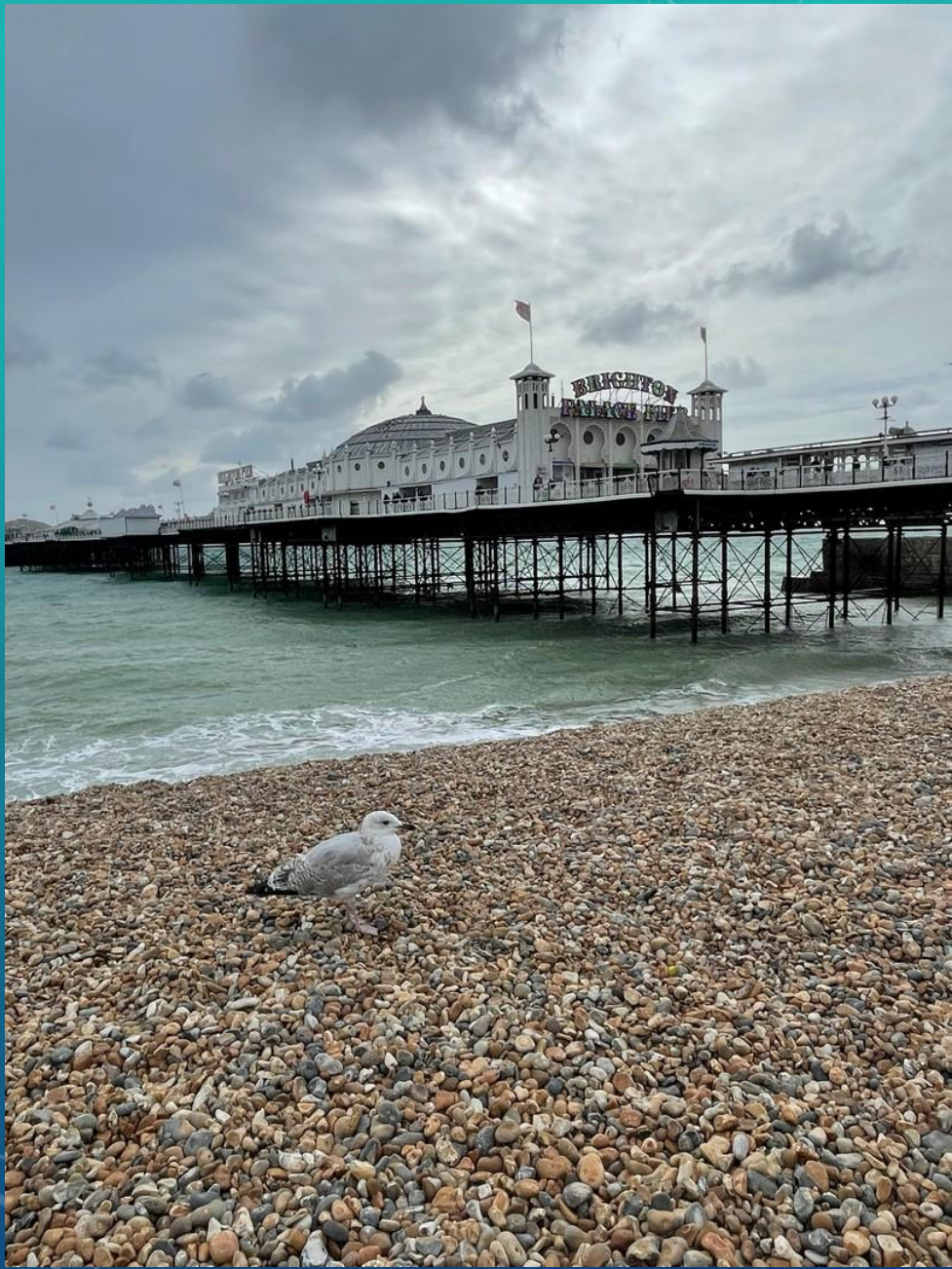












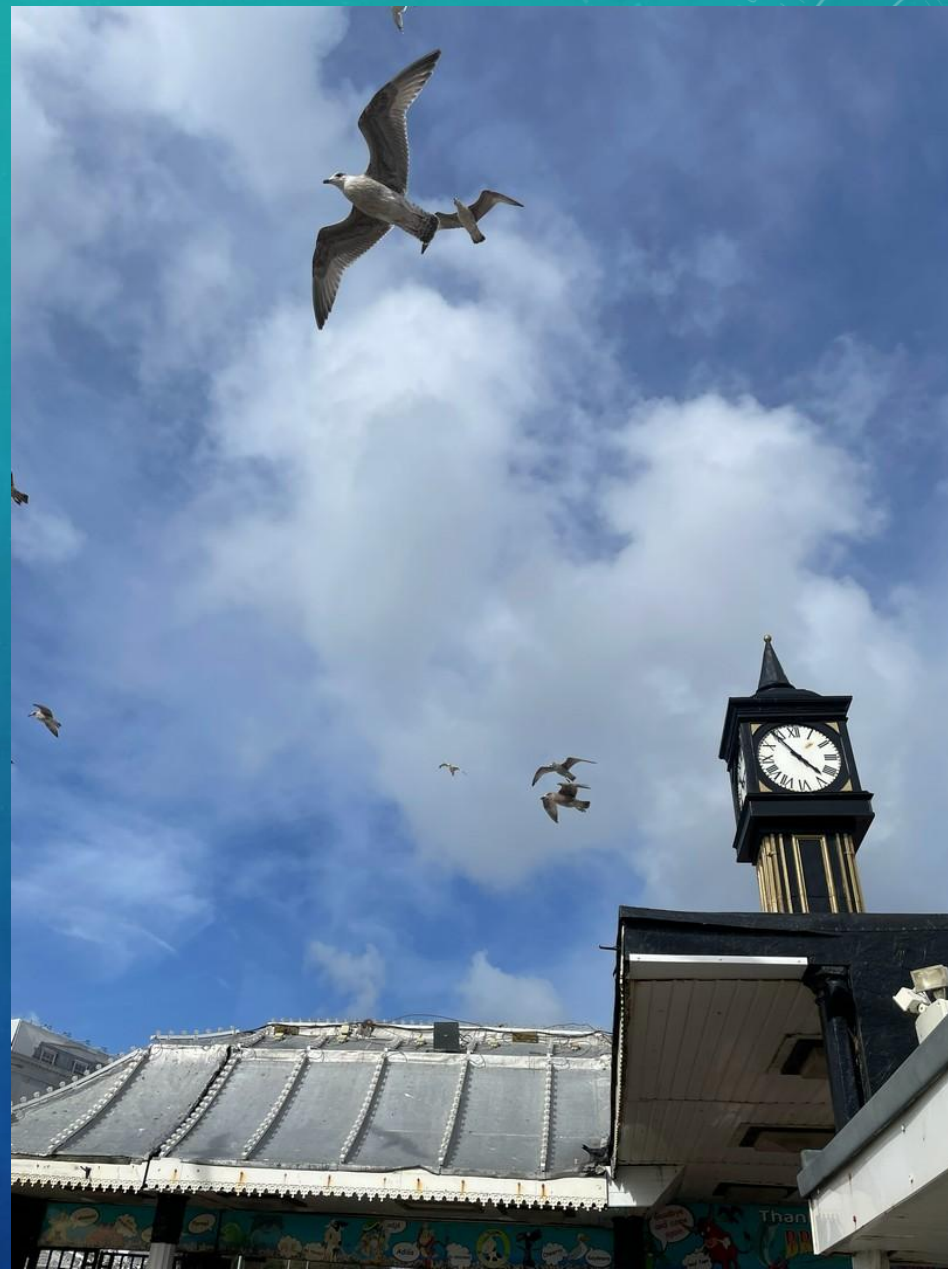








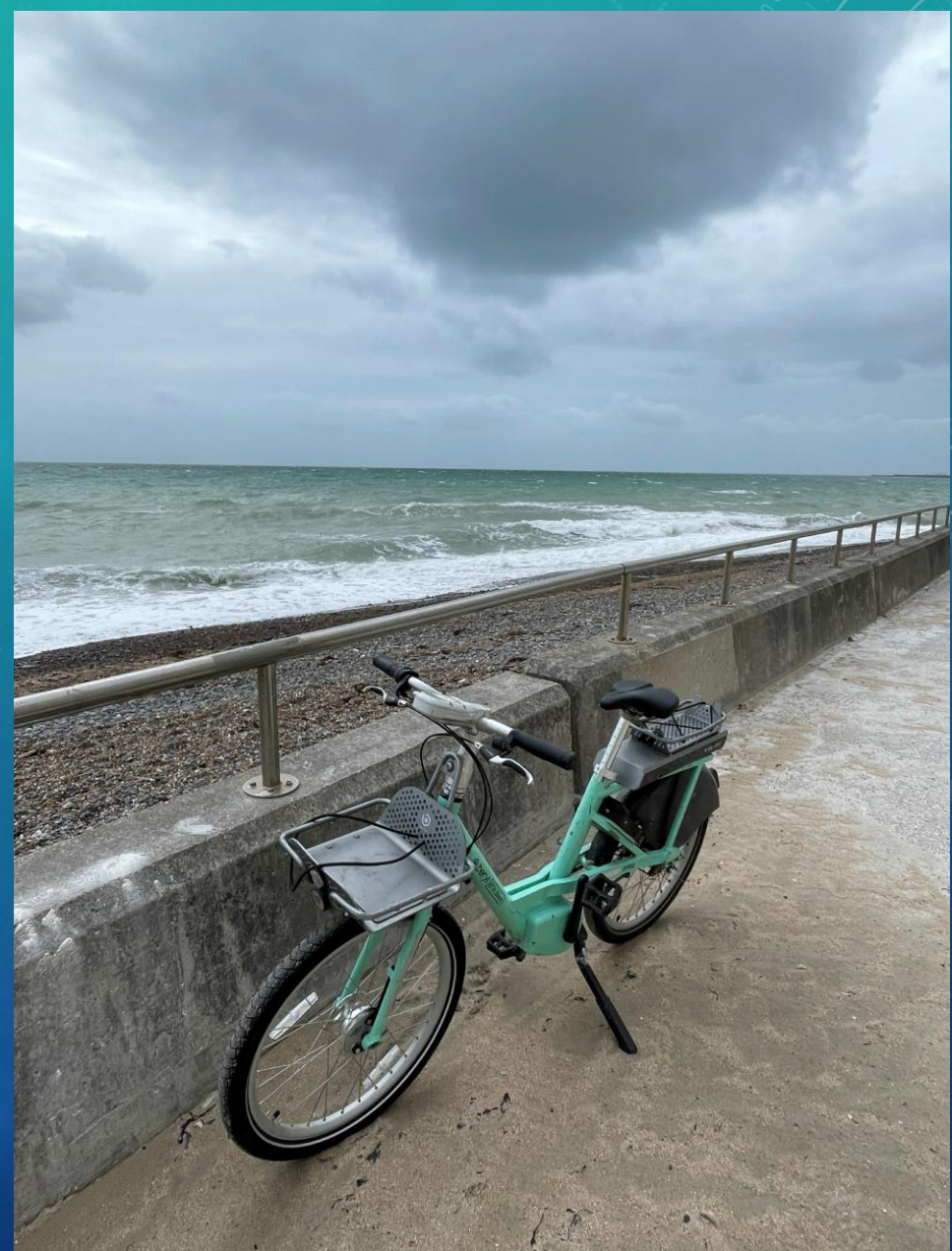






WHITE CHALK CLIFFS

BRIGHTON









PADDINGTON STATION

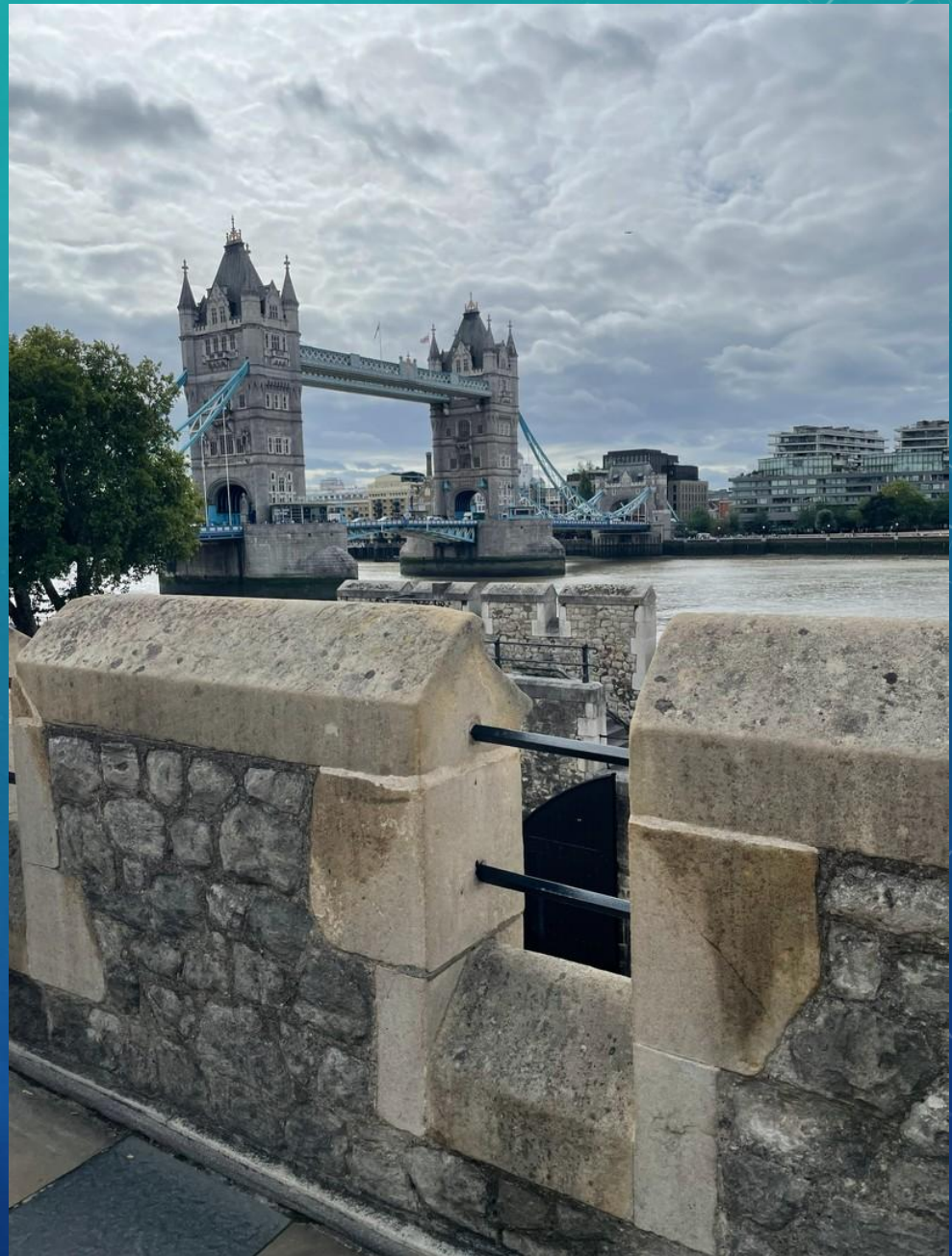
LONDON

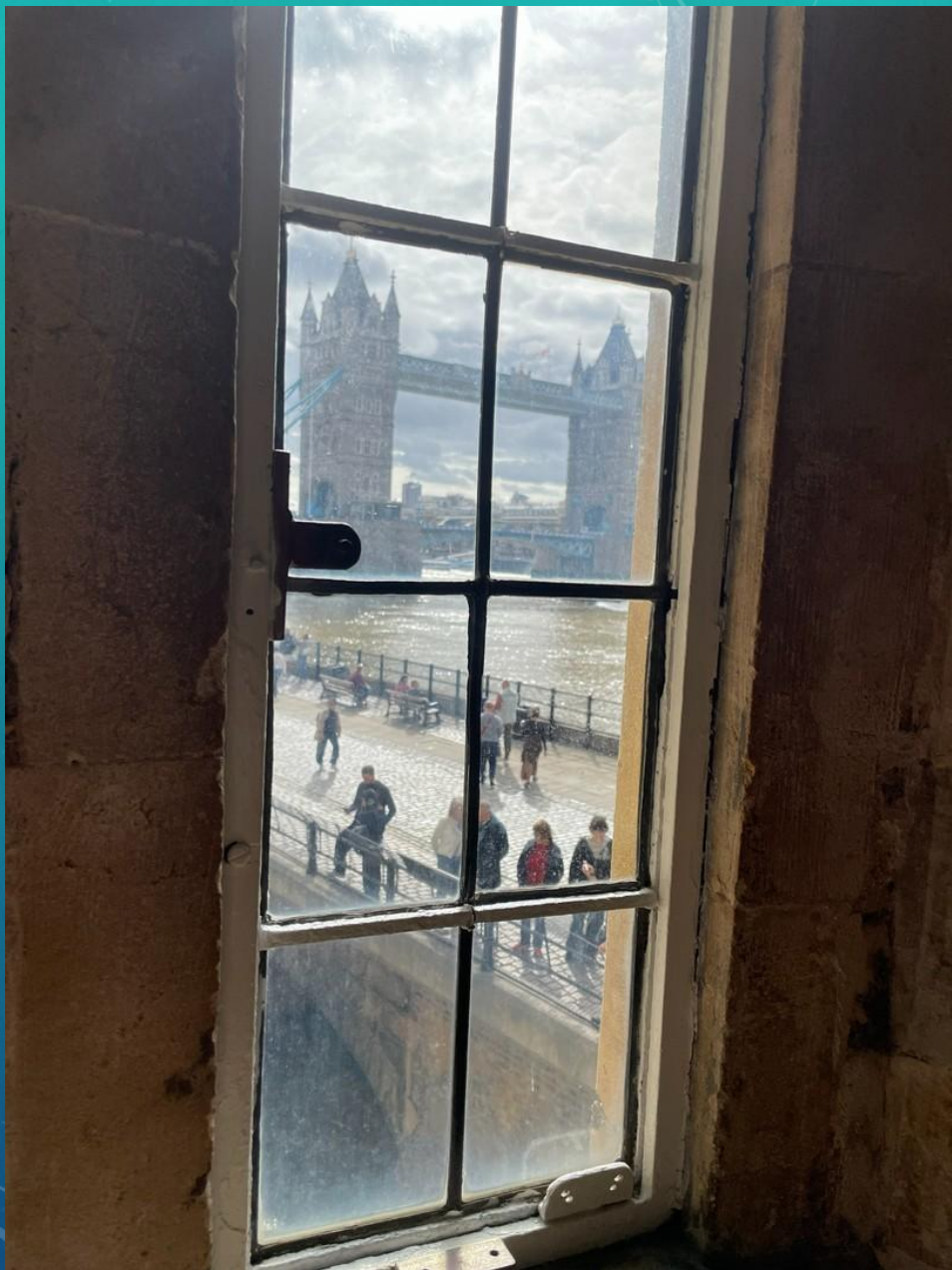


TOWER LONDON

















A place of Interrogation

Discover the Prison story

After Thomas More was executed in 1535, his body was interred in the church of St. Dunstons, which stood in the heart of the prison yard, where it still stands.

The Lieutenant was appointed by the king of queens and had responsibility for the Tower's prisoners. Inside the Tower is a room where the Lieutenant interrogated prisoners.

Spanish
The Spanish were the first to be imprisoned in the Tower. They were held in the Beauchamp Chapel, which was used as a prison for the Spanish. The Spanish were held in the Beauchamp Chapel, which was used as a prison for the Spanish.

Portuguese
The Portuguese were the first to be imprisoned in the Tower. They were held in the Beauchamp Chapel, which was used as a prison for the Portuguese. The Portuguese were held in the Beauchamp Chapel, which was used as a prison for the Portuguese.

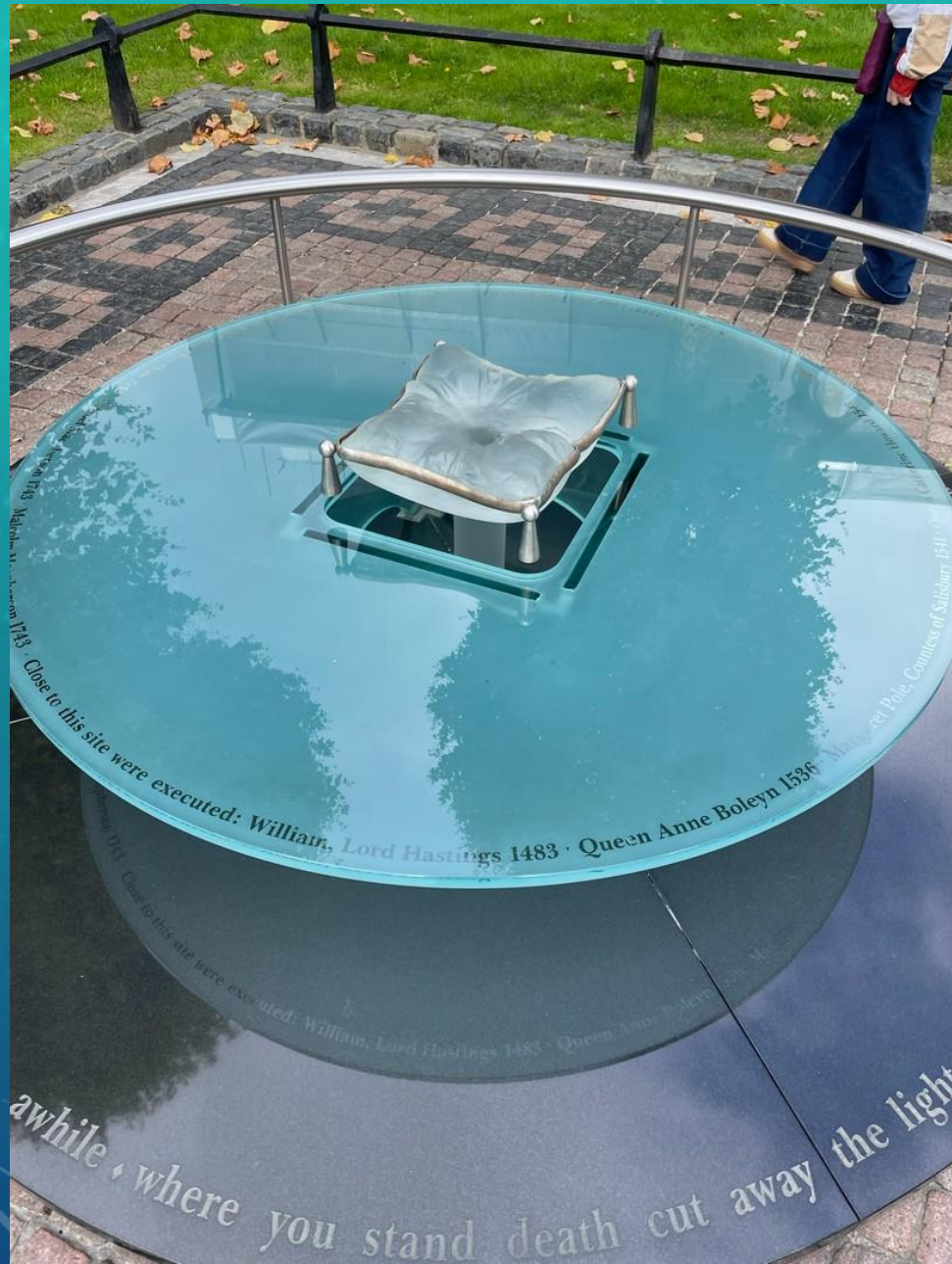
Italian
The Italian were the first to be imprisoned in the Tower. They were held in the Beauchamp Chapel, which was used as a prison for the Italian. The Italian were held in the Beauchamp Chapel, which was used as a prison for the Italian.

German
The German were the first to be imprisoned in the Tower. They were held in the Beauchamp Chapel, which was used as a prison for the German. The German were held in the Beauchamp Chapel, which was used as a prison for the German.

Chinese
The Chinese were the first to be imprisoned in the Tower. They were held in the Beauchamp Chapel, which was used as a prison for the Chinese. The Chinese were held in the Beauchamp Chapel, which was used as a prison for the Chinese.

Japanese
The Japanese were the first to be imprisoned in the Tower. They were held in the Beauchamp Chapel, which was used as a prison for the Japanese. The Japanese were held in the Beauchamp Chapel, which was used as a prison for the Japanese.









Composite Armour for Man and Horse

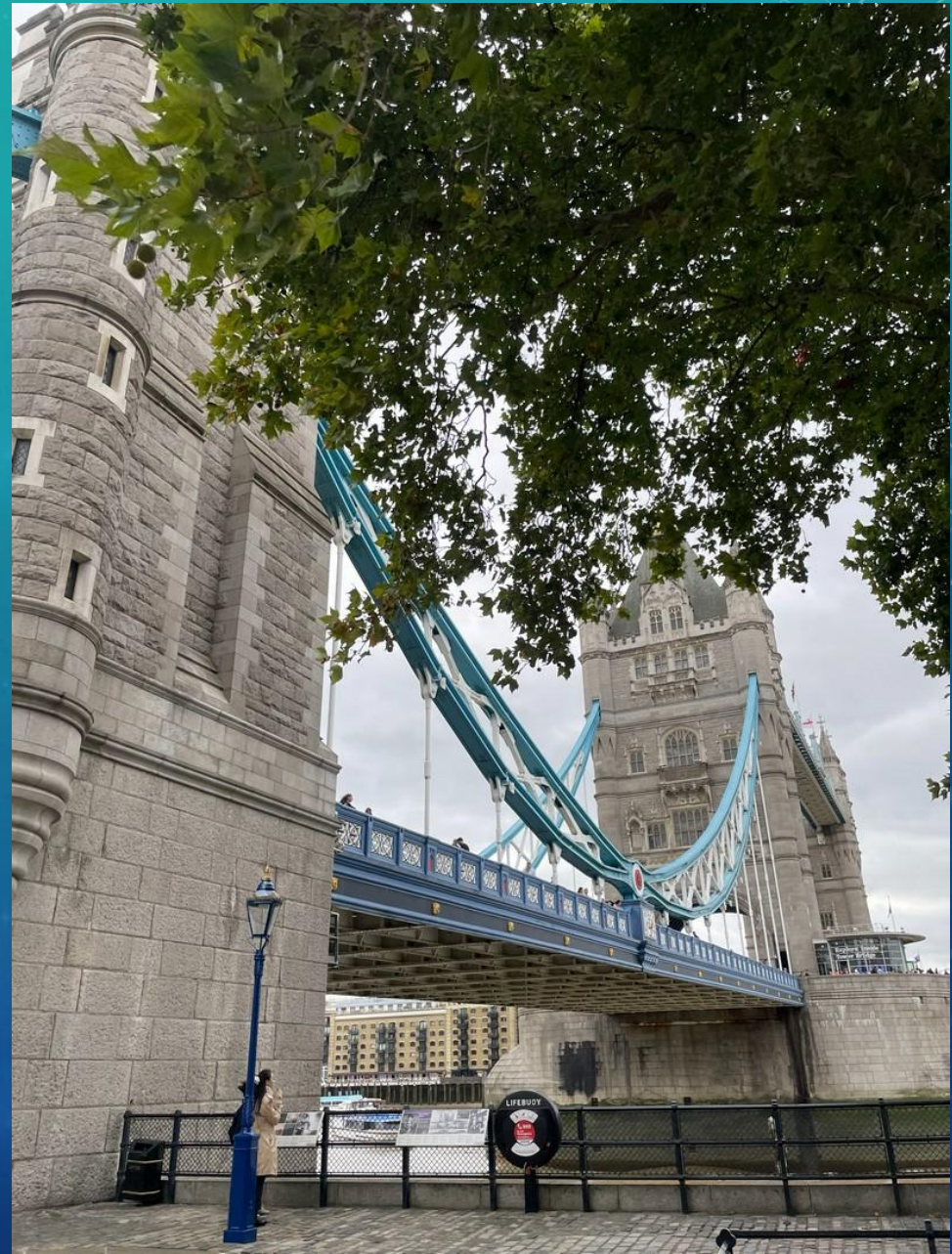
The illustration is a composite of a knight in armor and a horse in armor. The knight is shown in a full suit of plate armor, including a helmet, breastplate, and gauntlets. The horse is shown in a full suit of plate armor, including a large, curved chest plate and a tail guard. The armor is highly detailed and appears to be made of metal plates. The knight is shown in a standing position, and the horse is shown in a standing position. The armor is shown in a way that highlights its complexity and the skill required to create it.



TOWER BRIDGE

LONDON





















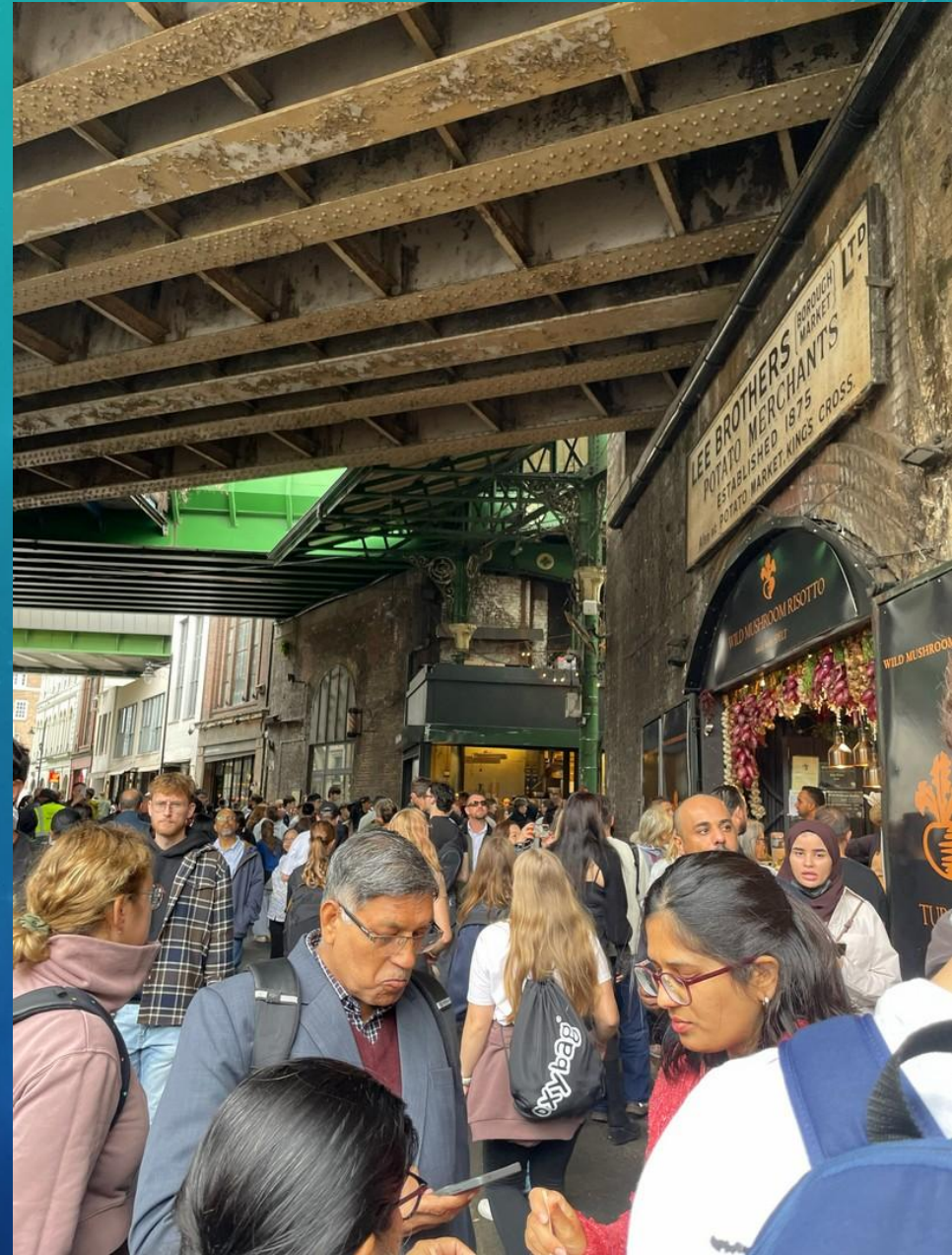






BOROUGH MARKET

LONDON









ESTABLISHED 1979
Also at POTATO MARKET, KING'S CROSS.



WILD MUSHROOM RISOTTO

made with SPELT



CANARY WHARF

LONDON

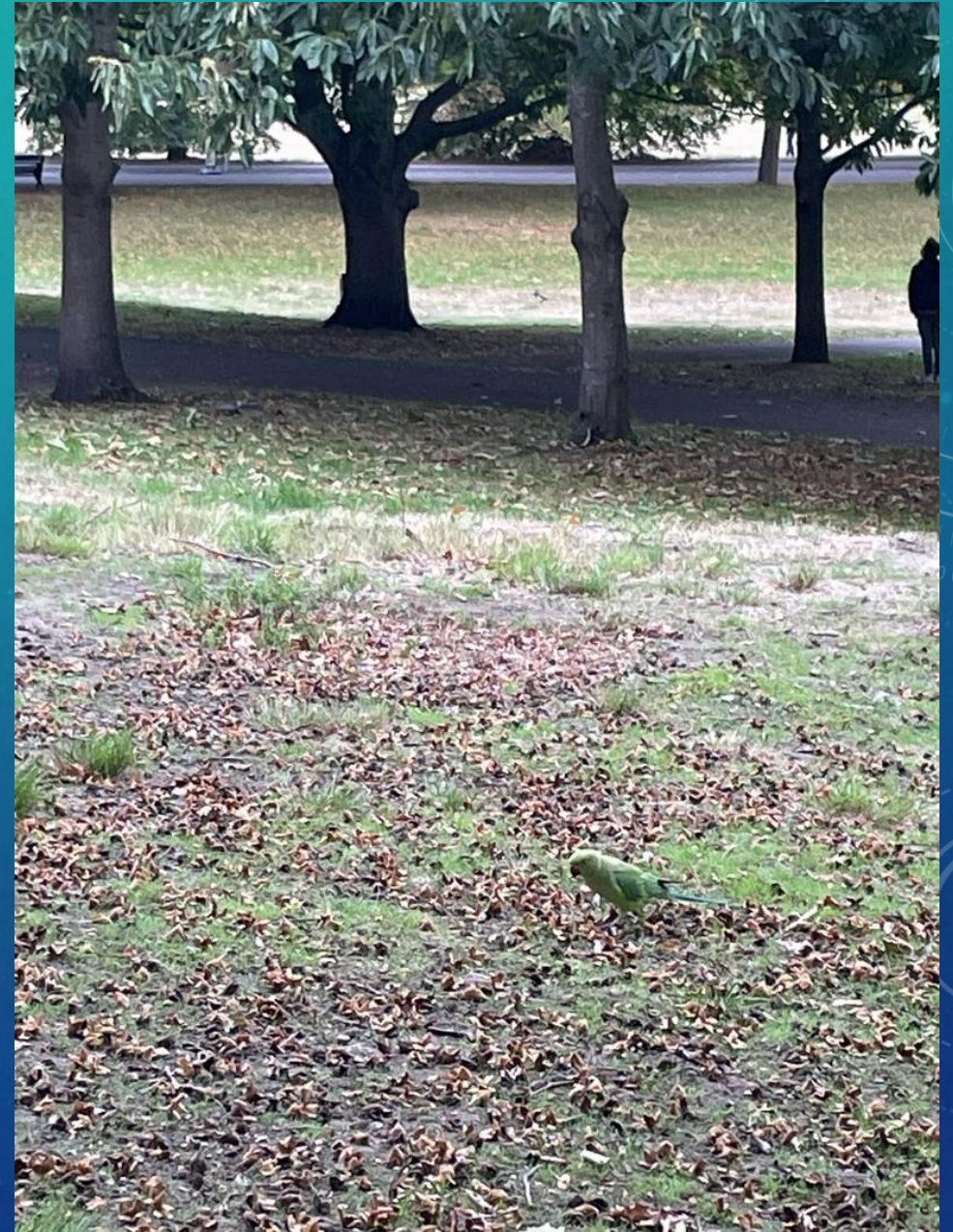




GREENWICH PARK

LONDON

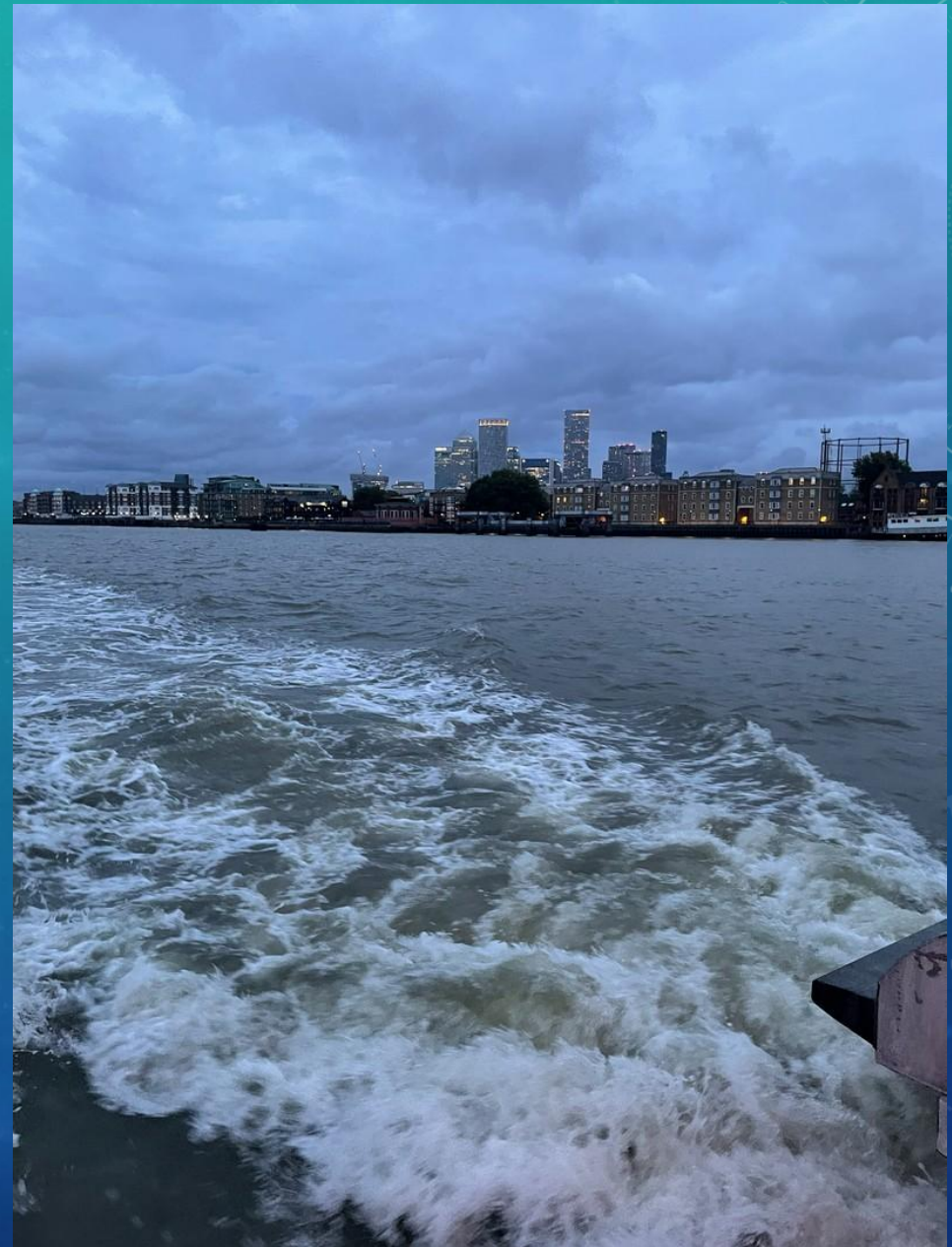












































OXFORD







TO THE STORY OF GOD
AND IN SEVERAL OCCASIONS
OF HIS SERVANTS
THOMAS CHAMBER
AND JOHN R. R. R. R.
AND J. H. H. H.
FRIENDS OF THE CHURCH
OF ENGLAND
WHO HERE THIS SPOT
PERFORMED THEIR DUTY
TO BE BUILT
REMARKS WITNESS
TO THE CHURCH OF THE
WALL, THEY, AND
REMARKS AND REMARKS
REMARKS AND REMARKS
OF THE CHURCH OF THE
AND REMARKS THAT
TO THEM IT WAS GIVEN
NOT ONLY TO BELIEVE IN CHRIST
BUT ALSO TO SUFFER FOR HIS NAME
THIS MONUMENT WAS ERECTED
BY THE SUBSCRIPTION
IN THE YEAR OF OUR LORD 1800
H. D. D. D.



ASHMOLEAN MUSEUM
OXFORD

FREE ENTRY

WELCOMING
EVERYONE
SINCE 1683







Peter Neefs the Elder (right) and
his son, Peter Neefs the Younger
(left), in a 1664 painting by
Philippe de Champaigne.

Peter Neefs was a Flemish painter from Brussels
who was active in the 17th century. He was the
son of the first Peter Neefs, who was a painter
and a member of the Guild of Saint Luke in
Brussels. This is probably a portrait of Peter
Neefs the Elder, who was a painter and a
member of the Guild of Saint Luke in Brussels.
The painting is a portrait of Peter Neefs the
Elder, who was a painter and a member of
the Guild of Saint Luke in Brussels.

Court Cupboard
This is a 17th-century Flemish cabinet, made
of dark wood, with a rich, carved design.
It is a fine example of the work of Peter
Neefs the Elder, who was a painter and a
member of the Guild of Saint Luke in
Brussels.

Stoneware jugs and Tankards
These stoneware vessels, with their blue and
white patterns, are typical of the 17th
century. They were used for drinking and
storage. The jugs are made of stoneware
and the tankards are made of wood.







































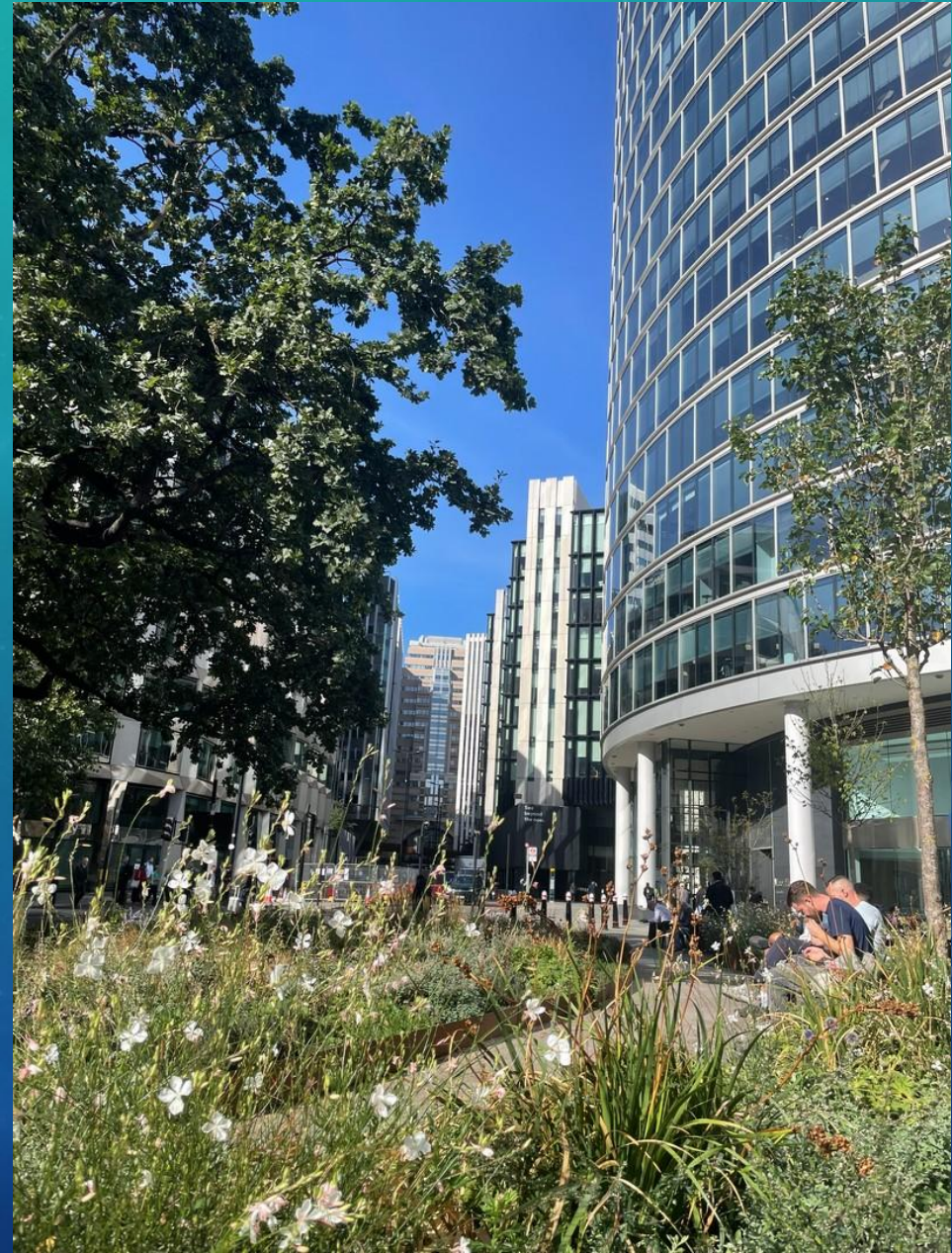








CITY OF LONDON









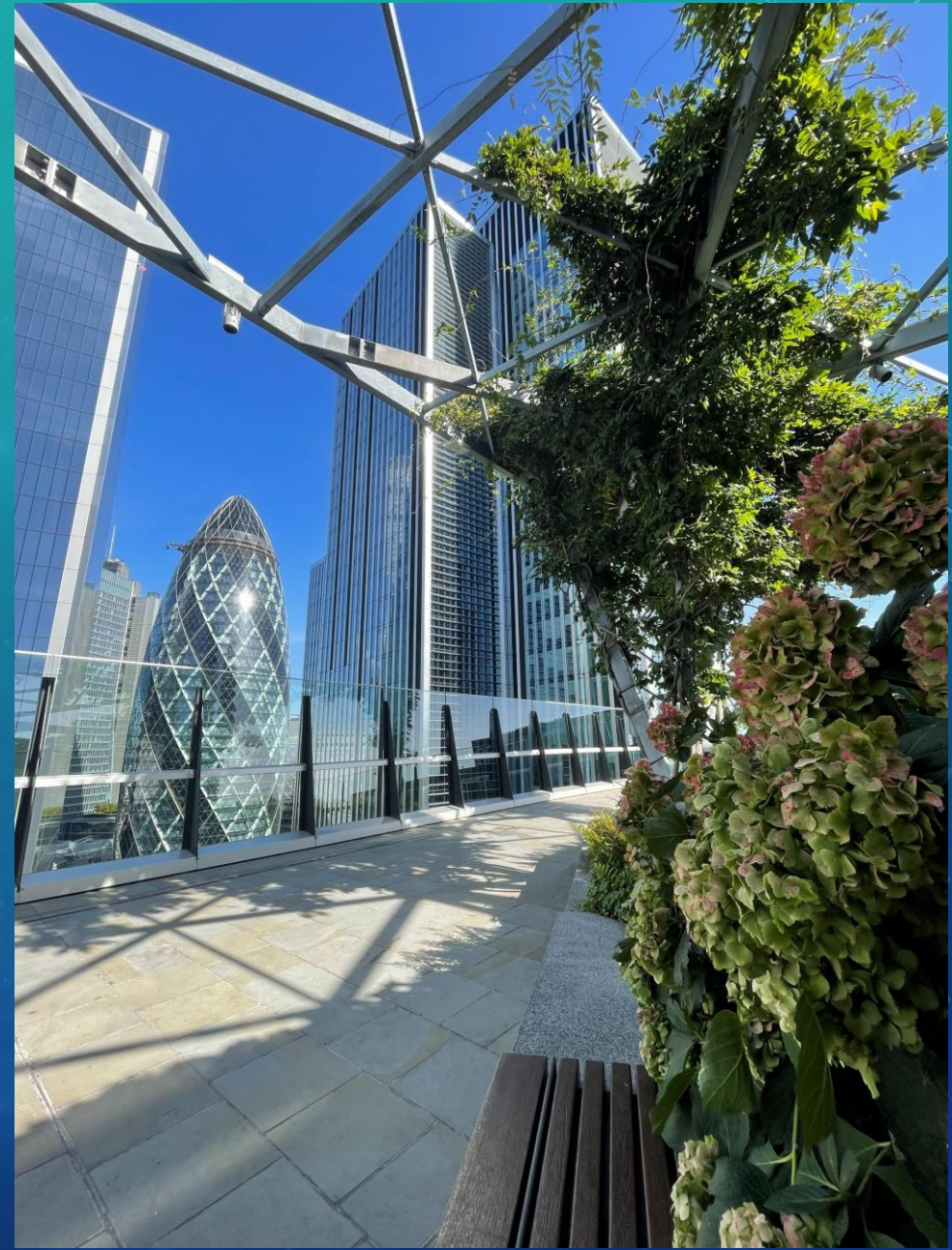
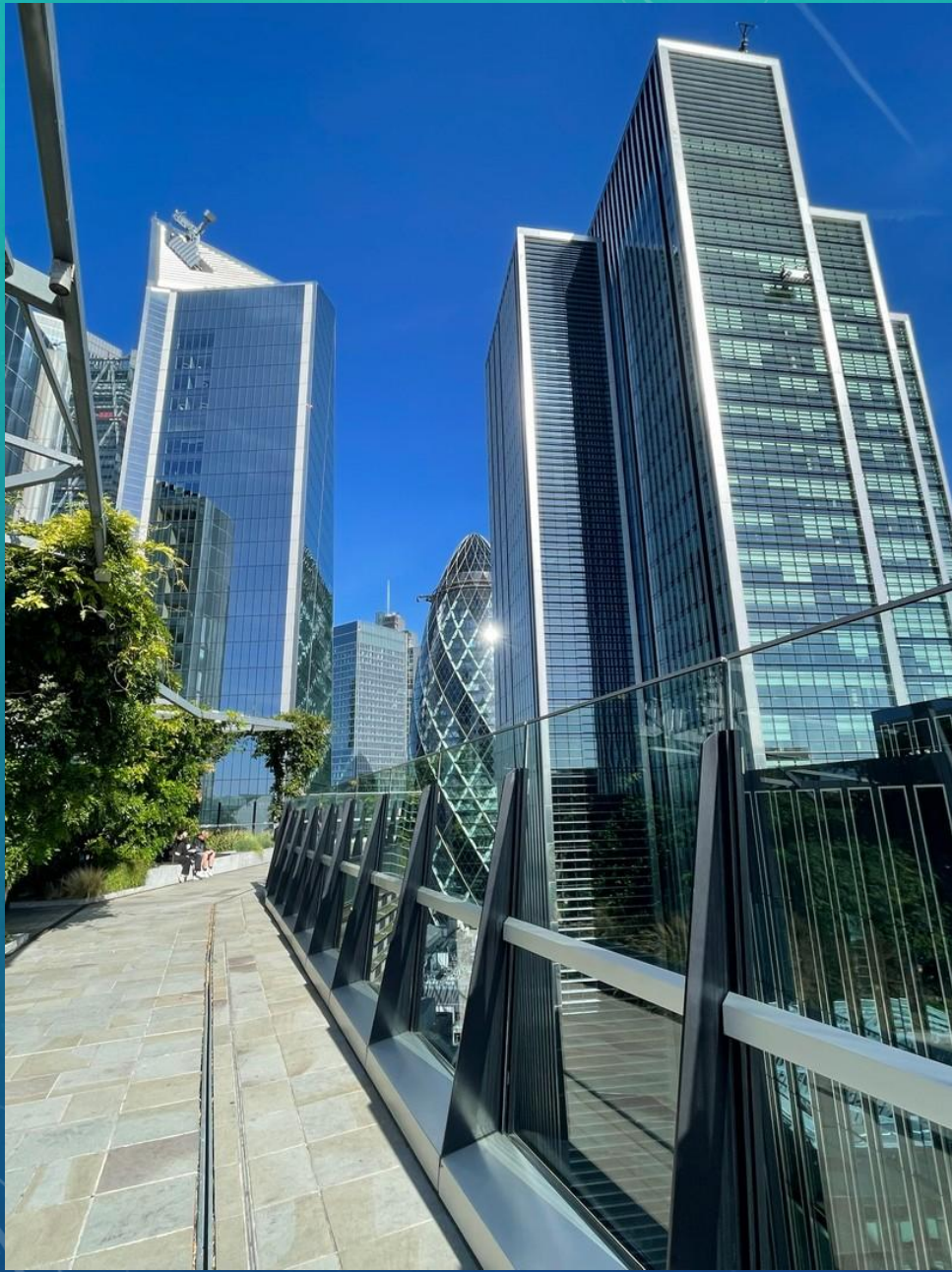








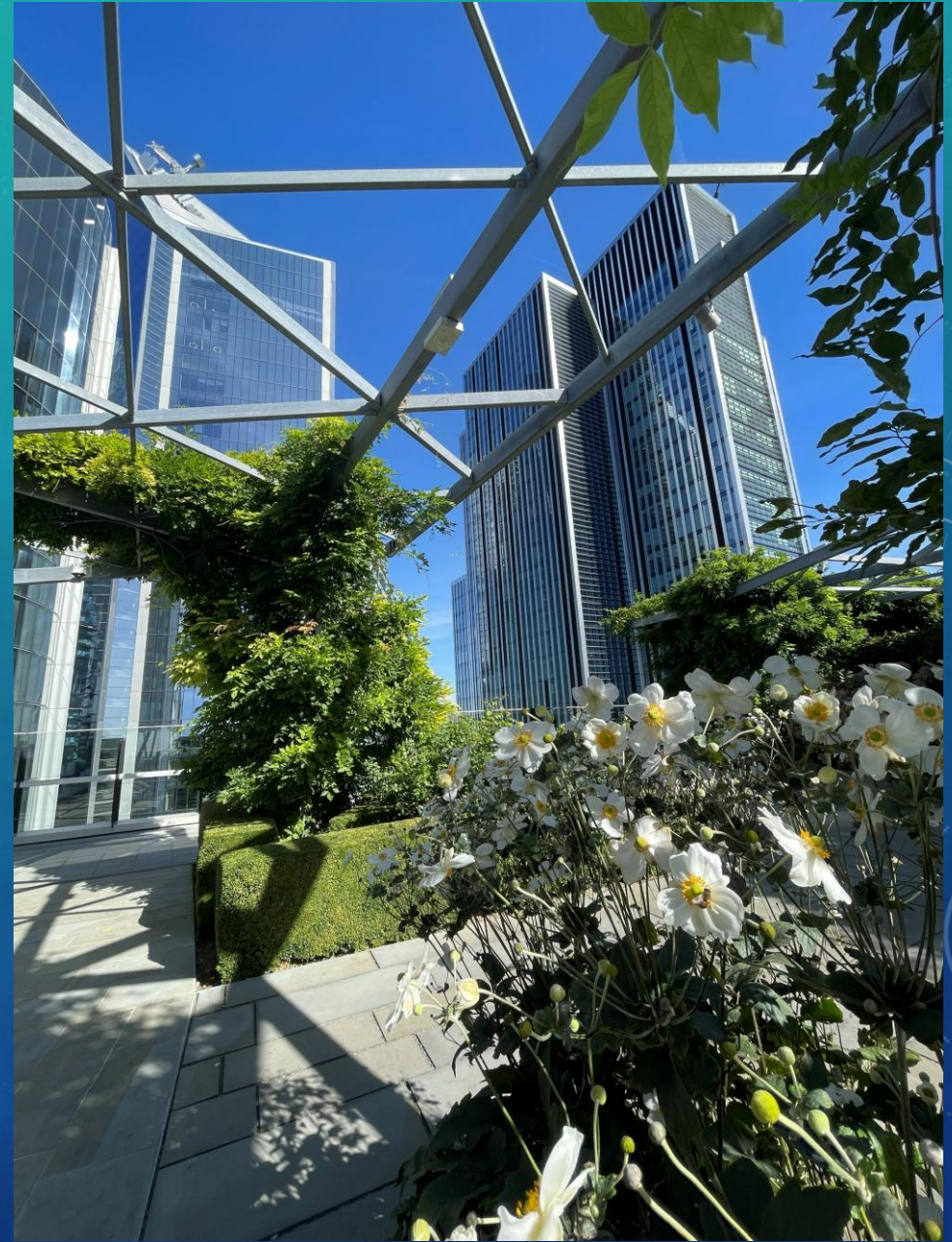




















SCIENCE MUSEUM

LONDON













